

## OUR MISSION

The mission of the Stulberg International String Competition is to promote excellence in string instrument performance by gifted young artists under the age of 20.

## SUPPORTERS

The Stulberg International String Competition is a 501(c)3 Nonprofit Organization. The Competition's primary source of funding comes from individual donors. The Stulberg also receives support from the the Arts Fund of Kalamazoo, the Burdick-Thorne Foundation, the Dorothy U. Dalton Foundation, the Harold and Grace Upjohn Foundation, Irving S. Gilmore Foundation, the Weisblat Foundation, the Butui, Fetzer and Pinehurst Funds of the Kalamazoo Community Foundation, and matching gift programs of Eaton, Pfizer, IBM and Merck Partnership for Giving.



## this issue

Competition Day 2011 **P.2**

Richard Narrowway Continues to Awe **P.3**

Stulberg Board Retirements **P.4**

Where Are They Now? **P.5**

## The Very First Time!

### Stulberg on the String A Midsummer Night's Interlude

#### Starring Susan B. Anthony's Friends Plus a Stulberg Young Artist

July 21, 2011 at the Gull Lake Country Club beginning at 6:30pm is a unique evening of music from classical to swing and pop. What a night! The price of admission, \$80 (of which \$40 is tax deductible), includes a dinner with a choice of entrees, wine and of course great music. The program is led by the world-renowned soprano Susan B. Anthony with Barry Ross, Jennifer Barlament, Juanita Nash, Ken Potsic and Joe Reish. The special guest will be Christine Lim, violinist and 2011 Stulberg Bronze Medalist. The proceeds go to the Stulberg International String Competition.

Susan B. Anthony, a strong advocate of music education, has called upon some of the areas most notable talent, Susan was born and raised in Kalamazoo and has a home in the area. She has twice been named "Singer of the Year" by OPERNWELT for her performance as Maria in Strauss' opera FRIEDENSTAG as well as for her performance in the seldom performed opera LE ROI ARTUS composed by Chausson. Susan has performed as a guest artist in many of the world's major opera houses. They include Paris National Opera, La Scala in Milan, Vienna State Opera, Berlin State

Opera, Tokyo New National Theater and The New York City Opera.

Equally at home on the concert stage, Susan has performed with such noted stars as James Conlon, Daniel Barenboim, Sir Colin Davis, Zubin Mehta, Ricardo Muti, Giuseppi Sinopoli, and Wolfgang Sawallisch.

She has recently conducted Master Classes at both Indiana University and Western Michigan University where she was awarded an honorary Doctorate in October of 2010. Upcoming engagements for Susan include a new production of FIDELIO in Hamburg and Rome, FALSTAFF in Tokyo. ARIADNE in Dresden, SIEGLINDE in Vienna, and SALOME in Berlin as well as other diverse concert appearances.

The Stulberg is very pleased that she is sharing her experience, her talent and her voice for this wonderful evening. The Stulberg Board and staff are thrilled to have this generous gift from Susan and we are looking forward to sharing it with our donors and friends, both old and new. For more information on tickets, call 269-343-2776. Mark your calendars now!

## OUTREACH

*Master Class Performers hit the road to venues around the Kalamazoo community.*

Four Stulberg Master Class students performed with Susan Uchimura at Friendship Village. Kevin Irving, Melissa Taddie, Arielle Macadangdang and Youyang Qu created a performance program of great variety from Bach to a gypsy-type violin piece. The audience interacted with the youth by taking photos and asking questions. It was a cold and rainy night and it was truly appreciated by the residents that they did not have to venture out.

Young Anna-Yixing Nordmoe and Liya Jin unassisted created and performed a great program for the clients of Ministry with Community. The first part consisted of solo and duet violin pieces and following a brief intermission both performed on the piano. Their opening piece was the Star Spangled Banner during which the audience responded by standing. They ended with a Chopsticks duet!

The *Grace Notes* gave a fun performance which consisted of cello ensemble pieces and solos. They were very well received and spoke with the audience about their next gig - performing for Yo Yo Ma! The *Grace Notes* are all students of Grace Field: Cullen O'Neil, Hanna Rumora, Ellie Lambrix and Bret Howland.

Cellist Thomas Barth performed at Edison Elementary for the after school program provided by Communities in Schools. He also brought 3 small cellos and each audience member got to experience the feel of the instrument.

Approximately 185 people were served by the performers of the Stulberg Master Classes, giving back to their community.



Judges Joseph Silverstein, Paul Katz and Raymond Harvey with Gold Medalist Austin Huntington.



Gold Medalist Austin Huntington performing in the finals.

## COMPETITION DAY AT STULBERG 2011 SIXTEEN EQUALS SWEET STRING MUSIC

March 5, 2011

It was a typical March Day, grey and cold but the music provided by the young gifted Stulberg musicians was anything but drab. This was a very finely trained and talented group of string players. The twelve finalists who made the trip to Kalamazoo included seven cello players, three violin players and two violas. The youngest player was a mere fourteen, with four at age 16, four at age 17, and three at 19 years of age. They were chosen from one hundred and fourteen applicants, nearly evenly divided between girls and boys.

In 2011, the broader group of 114 competitors participated from eight different countries including Switzerland, Canada, South Korea, China, Taiwan, France, and The United Arab Emirates as well as, of course, the USA. Each of the twelve semifinalists played for one half hour during the day. The group was then culled to the top finalists. Six in number, each provided the audience with wonder as they played their instruments with a sense of sureness and musicality that would

come from much older professional musicians. The three outstanding judges, Raymond Harvey, Joseph Silverstein, and Paul Katz confirmed they had a difficult choice awarding the three prize winners.

The Burdick-Thorne Gold Medal, \$5000 first prize winner was Austin Huntington, age 16, playing his rare Franscico Ruggieri Cello from 1690. Austin made his solo debut at age 10, and has played in concerts in Europe as well as with symphonies across the United States including a concert debut at Carnegie Hall in 2009. He is the principal cellist with both the award-winning Chicago Youth Symphony and Encore, the CYSO's premier performing ensemble. At his young age, his future is nearly assured and we look forward to hearing of his future progress as well as enjoying his music.

Our second place Silver Medal, \$4000 winner was Mayumi Kanagawa, also 16 years old. She began playing the violin in Japan when she was four years old. She began her studies in Los An-

geles at the Colburn School of Music with Robert Lipsett. She is presently studying in California at the Crossroads School of Arts and Sciences where she is the current concertmistress of the chamber orchestra. She has participated in the Aspen Festival and School, the New York Strings Orchestra Seminar, and has won top prizes at the Connecticut International Strings Competition and the Corpus Christi International Competition. Most recently, Mayumi won first prize at the Irving M. Klein International String Competition in San Francisco.

The third place Pinehurst Bronze Medal, \$3000 winner was Christine Lim, also just 16 years old. Christine grew up in Seoul Korea, and started lessons on the violin at age four. She presently lives in New Jersey. She has won first place in several competitions in Korea. At the International Violin Competition in Kloster Schontal, Germany she was awarded three different prizes: the first prize for the competition, European Union youth prize for the music competition and a prize for the best interpretation of



Silver Medalist Mayumi Kanagawa (left) and Bronze Medalist Christine Lim (right) perform in the finals.



Judges Joseph Silverstein (left) Paul Katz (right) pose with semifinalists Jonah Park Ellsworth, Leah Ferguson, Mayumi Kanagawa, Sarina Zhang, Christine Lim, Austin Huntington.

## DATE CHANGE

Mark your calendars! The 2012 Stulberg Competition will be held on **May 19**. The Competition has moved from its traditional late winter date to spring in order to avoid severe weather conditions and to make it possible for more community members to attend.

## BOARD OF DIRECTORS

### EXECUTIVE COMMITTEE

President  
*Joy Light*  
President Elect  
*Grace Field*  
Secretary  
*Josie Boucher*  
Treasurer  
*Greg Seiler*  
Past President  
*Ken Fisher*  
Communication & Promotion  
*Nan Harrison*  
Music Committee Co-Chairs  
*Grace Field*  
*Elizabeth Start*

### BOARD MEMBERS

*Barbara Brose*  
*Charles Cowap*  
*David Doan*  
*Arthur Feinberg*  
*David Johnson*  
*Audrey Lipsey*  
*Monica Nahm*  
*Mary von Schreiner*  
*Chris Shook*  
*Carolyn Stulberg*  
*Charles Wattles*

Lifetime Member:  
*Morris Stulberg*

Administrator  
*Elizabeth Rohs*  
Assistant  
*April Woodward-Slack*

Mozart. In 2009 she won the silver medal at The International Tchaikovsky Competition. She has played with many orchestras, and in 2010 she participated in the New York Strings Seminar and was invited to give a recital in Osaka, Japan. Christine speaks with an enormous voice via her violin.

In all there were six finalists, all very gifted and all sure to grow and develop into fine musicians. The other finalists were: Jonah Ellsworth, age 16, who began playing the cello when he was 5 years old; Leah Ferguson, age 17, a fine violist and a senior

at New Trier High School in Illinois; and Sarina Zhang, age 14, a student at Juilliard Pre-College, double majoring in cello and piano.

The finalists were accompanied on the piano by Andrea Swan, well known chamber musician, collaborative pianist, soloist and teacher in the Chicago area. The second piano accompanist was Elizabeth DeMio. Ms DeMio appears in over 100 concerts annually with local aspiring musicians in the Cleveland area.

All of the competitors and volunteers were served lunch

on the competition day. This year the lunch was donated by the Millennium Restaurant Group. We thank them for their support. It was much appreciated. The celebratory dinner was hosted at The Park Club. The dinner is an annual event that brings together friends and donors of The Stulberg International String Competition.

In 2012 the Stulberg International String Competition will be held on May 19th! This change has been made to accommodate a greater number of music lovers. Mark the date in your calendars.

## STULBERG BOARD LOOKS FORWARD TO A YEAR OF JOY

Yes we do mean Joy. Joy Light that is! In June of 2011 Joy Light was elected as Chairperson of the Board of Directors of The Stulberg International String Competition. She is a well known and very well liked member of the Kalamazoo community and has held many other positions in town.

She has had an active interest in The Kalamazoo Institute of Arts, The Kalamazoo Symphony, Planned Parenthood, and The Foster Care

Review Board as well as in The Stulberg where she has actively served for several years.

Joy was born in Hong Kong where she spent her childhood with the exception of a short time during the war years when she lived in China. Joy is a graduate of The Chinese University of Hong Kong in social work. It was there in 1960 that she met her husband, Tim Light, who was serving as a professor at the Chinese

University of Hong Kong. Joy came to the United States in 1962 to do graduate work at The University of Wisconsin where she later received her Master's Degree. Tim and Joy married in 1964 and have two daughters, Ann and Clair. They have one granddaughter, Sunny. We all look forward to working with her and having her represent The Stulberg in 2011-2012.

## 2010 GOLD PRIZE WINNER CONTINUES TO AWE LISTENERS RICHARD NARROWAY ON THE CELLO



*Richard Narroway performing with the Grand Rapids Symphony in January 2011.*

*You can hear Richard's performance on the Dame Myra Hess program at <http://www.imfchicago.org/hess/main/#hess/main>*

At the 2010 Stulberg Competition as the Burdick-Thorne Gold Prize Winner, Richard Narroway, age 19, won the privilege of being the rising star at the Grand Rapids Symphony's January 2011 Rising Star Concert series. He received a standing ovation from the audience. This is the first time that the Stulberg International String Competition has been invited to send one of its finalists to Grand Rapids. It seems the Richard Narroway has paved the way for other Stulberg finalists.

Several Board members and friends attended Richard's performance at the Rising Star series and were amazed by his musicianship and charming personality. In total there were three performances in Grand Rapids and Zeeland, MI. The Grand Rapids press said, "He's a player with poise and promise who earned his standing ovation."

Richard has already been the recipient of many prizes included among the Stulberg first prize and the Bach award (for the best interpretation of a Bach solo) are The Costa National Prize at the Geelong Advertiser National Music Competition in Australia and the top prize at the 3rd Beijing International Music Competition for Cello. This was just in the year 2010. He has also won awards in years past and performed with many renowned cellists including Anssi Karttunen, Lynn Harrell, Steven Isserlis, Franz Helmerson and Li Wei Qin.

After his performance in January in Grand Rapids, Richard was invited to bring his cello and perform at the March 30, 2011 program of the Dame Myra Hess Memorial Concert series. This is the second time that a Stulberg winner has engendered this honor. His performance was well received by over 400 audience

members in the Preston Bradley Hall of The Chicago Cultural Center.

Richard performed Seven Variations on the Theme "Bei Männern, welche Liebe fühlen" WoO 46 by Ludwig van Beethoven; 5 Stücke im Volkston for Cello and Piano, Op. 102 by Robert Schumann; and Polonaise for Cello and Piano in A Major B. 94 by Antonín Dvořák. He shared the stage with Hsiao-Ling Lin on the piano. This concert was broadcast live on the radio station WFMT. Several Stulberg Board members and friends attended this concert and enjoyed lunch with Richard and Hsiao-Ling at the Millennium Park Grill before returning to Kalamazoo.

Richard is from St. Ives, Australia and is studying with Professor Hans Jørgen Jensen at the Bienen School of Music, Northwestern University in Illinois.

## DR. KEN FISHER RETIRES AS BOARD PRESIDENT; DR. WILLIAM VENEMA & NORMAN JUNG RETIRE FROM BOARD OF DIRECTORS

For three years Ken Fisher has served faithfully as the Chairman of The Board of Directors of The Stulberg. He has seen the largest growth in donors and the largest audience attendance increase under his watch in the thirty-six years of Stulberg's existence. An unassuming man, he shied away from taking credit for himself and always was aware of the effort that each individual board member was giving to help the cause. We will miss him as the Chairman but are happy that he is still to be with us giving advice, lending his knowledge, and urging us on to bigger and better things. Thank you, Ken, for your service.

Dr. William Venema is leaving the board after several years of service including three years as Board Chairman. He has also served as Competition

Chairman. We are indebted to him for his service. Bill Venema is a nearly life-long resident of Kalamazoo. He has worked on several nonprofit boards including Family and Children's Services, Pretty Lake Vacation Camp, Constance Brown Hearing Center, Bach Festival, and, of course, Stulberg. He spent several summers as the camp doc at The National Music Camp at Interlochen, Michigan. He says, "I think that my qualification for Stulberg board membership would be that I mowed the Stulberg's lawn when I was in high school!" Well, he hasn't let any grass grow under his feet since then!

Bill will be helping the 2012 Competition Chair Bob Davis. Thank you so much, Bill, for your service.

Norman Jung came to the Stulberg Board of Directors nine years ago and has enthusiastically served as Secretary and Treasurer as well as archivist. It will be very difficult to replace Norman, who gives the board measured advice and personally meets in the office more than once a week. Norman is a retired reference librarian from Stony Brook University on Long Island, NY. From this background it is obvious to all that Norman has the education and experience to be an asset to any board of directors; we feel very lucky to have had him with us and we hope that he remembers to come back once in a while after he moves on.

Norman will continue as Stulberg archivist. Thank you Norman, we will miss you.



*Dr. Ken Fisher speaking at the 2011 Stulberg Competition.*



*Benjamin Beilman, violinist  
2007 Gold Medalist*

*Joshua Bell, violinist  
1981 Gold Medalist  
(photo copyright joshuabell.com)*



*Nicholas Schwartz, bassist  
2009 Gold Medalist*

*Matthew Allen, cellist  
2008 Gold Medalist*



## WHERE ARE THEY NOW

The photos above of Benjamin Beilman, Joshua Bell, Nicholas Schwartz and Matthew Allen tell a pictorial story of the Stulberg winning tradition. Gold medalists through the 37 years of the Competition have continued to excel in their musicianship and musical careers.

After winning the Stulberg Competition in 2007, Ben was named a 2007 Presidential Scholar in the Arts and recipient of a Gold Award in Music from the National Foundation for Advancement in the Arts and performed at the White house for then-President G.W. Bush. He was awarded first Prize of the 2010 Montréal International Musical Competition; performing with “eloquence and flair”(MusicalAmerica.com) he captured the People’s Choice award as well. Mr. Beilman was also the Bronze Medalist at the 2010 International Violin Competition of Indianapolis, where he was awarded the prize for the best Bach performance and best performance of the Mozart sonata. Become a fan at [www.benjaminbeilman.com](http://www.benjaminbeilman.com).

Joshua Bell has become a household name in classical music. He is one of the premiere solo performers of our time. Joshua came to Kalamazoo in 1981--actually his second trip to the Competition--and took the top prize. In 1995 Mr. Bell returned to Kalamazoo to adjudicate for the Stulberg

Competition.

Just announced In London, Joshua Bell will take the position of Music Director of the Academy of St. Martin in the Fields, the first person to hold the title since Sir Neville Marriner who founded the Orchestra in 1958.

In 2009, Nicholas Santangelo Schwartz was the first double bassist ever to win the Stulberg Burdick Thorne Gold Medal. After winning the Stulberg Competition, Nicholas was contacted and featured in the Dame Myra Hess Memorial Concert Series, performing a recital in the Chicago Cultural Center broadcast live on WFMT, the largest classical music station in the country. It was the first time in the organization’s 32 year history to host a double bassist. Nicholas was the youngest winner ever (at 19) of the Gary Karr Prize in the International Society of Bassists solo competition, given in honor of Karr. He was also awarded the Knific Prize for best interpretation of the required work. Yes, Tom Knific of Kalamazoo.

Although he went the classical route, he continues to maintain his interest in jazz and alternative kinds of music. He is now a member of “The Hay Brigade,” an acoustic band that blends various genres of music and has collaborated

with distinguished artists such as Mark O’Connor. The Hay Brigade has recently been featured on WGBH and the BBC world radio. Visit [nicholasantangeloschwartz.com](http://nicholasantangeloschwartz.com) for a look at some “alternative” music presentations by Mr. Schwartz.

Matthew Allen, after winning the Stulberg Burdick-Thorne Gold Medal, went on to win, at the age of 17, the Gold Medal in the Gaspar Cassado International Violoncello Competition in Hachioji, Japan, where he was also awarded the Audience Award. He also recorded the Popper Hungarian Rhapsody for TELARC Records alongside Erich Kunzel and the Cincinnati Pops, released in August, 2009. An avid and devoted chamber musician, Mr. Allen has worked alongside Pinchas Zukerman and members of the Cleveland, Emerson, and Guarneri String Quartets.



*Joshua Bell with 2009 winner  
Nicholas Schwartz*

## 2011 MASTER CLASSES

Master classes were held on Sunday, March 6th. Local young string players had the opportunity to learn from Judges Joseph Silverstein and Paul Katz and Violist Claudia Lasareff-Mironoff.



*Alena Marie Olsen performs for Joseph Silverstein while Barry Ross looks on.*



*Elan Gleiber with Paul Katz.*



*Maisie Snyder watches Claudia Lasareff-Mironoff*



*WMU student violin major Arielle Macadangang performs with Joseph Silverstein.*

## Upcoming Events 2011-2012 Season

*Midsummer Night's Interlude*  
Gull Lake Country Club

Thursday, July 21, 2011, 6:30 pm

Silver Medalist Concert  
Violinist Mayumi Kanagawa with  
Western Michigan University Orchestra  
Dalton Recital Hall

Sunday, October 9, 2011, 3:00 pm

*Music on the Menu*  
Wellspring Theater, Epic Bldg.

Sunday, November 20, 2011, 4:00 pm

Gold Medalist Concert  
Cellist Austin Huntington with  
Kalamazoo Symphony Orchestra  
*World of ..... Saint-Saëns*  
Chenery Auditorium

Sunday, January 29, 2012, 3:00 pm

Bronze Medalist Concert  
Violinist Christine Lim with  
Kalamazoo Junior Symphony Orchestra  
Chenery Auditorium

Sunday, February 19 2012, 4:00 pm

**2012 Stulberg Competition & Master Classes**

**May 19 & 20, 2012**



### SUPPORT US

The Stulberg Competition has been helping young artists achieve their dreams since 1975. Make a difference to future generations by donating online at [www.stulberg.org](http://www.stulberg.org).

STULBERG  
INTERNATIONAL STRING COMPETITION  
359 S. Kalamazoo Mall  
Suite 14 at the Epic Center  
Kalamazoo, MI 49007  
269-343-2776  
stulbergcomp@yahoo.com  
www.stulberg.org