

Spring  
2014

# StulbergTimes

## Nicholas Crosa Returns to Kalamazoo with Pink Martini

Nicholas Crosa (violin), Stulberg Gold Medalist in 1998, had plenty of nice things to say about Kalamazoo in an interview with M-Live's John Liberty published on March 10. Crosa performed with Pink Martini on March 11 at Miller Auditorium. He remembered his time in Kalamazoo during the Stulberg Competitions as a valuable learning experience and a chance to see the



beautiful countryside. He then continued studies at Juilliard and performed with a number of orchestras. While subbing with the Oregon Symphony in 2005, he was asked to audition with Pink Martini. He has since been performing and touring with the band.



## 39th Annual Stulberg International String Competition Takes Place May 17

Twelve talented semi-finalists were chosen from a pool of 125 applicants. Seven of the 12 semi-finalists are aged 14-16. The talented young musicians who will compete in May are:

**Santiago Canon-Valencia**, 18, Cello, Dallas, TX

**Zlatomir Fung**, 14, Cello, Westborough, MA

**Peter Pao**, 14, Cello, St-Bruno-de-Montarville, Quebec

**Lillian Lee**, 19, Violin, Pittsburgh, PA

**Emma Meinrenken**, 14, Violin, Toronto, Ontario

**Julia Rosenbaum**, 18, Cello, Potomac, MD

**Sarah Hall**, 18, Violin, Arlington, WA

**Charles Seo**, 18, Cello, Houston, TX

**Ila Shon**, 16, Cello, San Francisco, CA

**Jeremy Tai**, 15, Cello, Cupertino, CA

**Lucia Ticho**, 16, Cello, Hinsdale, IL

**Angela Wee**, 16, Violin, Woodbury, NY

Semifinal performances are free and open to the public and occur on the

half hour. Patrons are invited to drop in as their day allows. Once the six finalists are announced, they will have three hours to prepare for the Finals Concert at 8 pm.

This year, the Irving S. Gilmore Foundation has awarded the Stulberg a matching grant based on ticket sales to the Finals Concert. Every ticket purchased will generate a 2:1 matching contribution from the Gilmore Foundation.

### *Competition Schedule*

**Semi-finals: 9 am-12 pm and 1-4 pm**

**Free and Open to Public**

**Finals Concert: 8 pm**

**Tickets: Adults: \$20**

**Students: \$5**

**Online: [www.Stulberg.org](http://www.Stulberg.org) or at the door**

*Dalton Center Recital Hall,  
Western Michigan University*

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**OUR MISSION**

The Stulberg International String Competition has been helping young artists achieve their dreams since 1975. Our mission is to promote excellence in string instrument performance by gifted young artists under the age of 20.



**From the President  
Grace Field**

What a winter we have had! Despite the snow and cold, the Stulberg organization provided plenty of warmth to the Kalamazoo community.

We were thrilled to welcome back two of our previous medal winners. Caroline Campbell, the 1998 silver medalist, appeared with trumpeter Chris Botti, and Nicholas Crosa, the 1998 gold medalist, was back for the second time as part of Pink Martini. It is interesting to see the direction these two versatile and creative violinists have taken in their music careers.

Our local Master Class students have also been busy. During Midori's residency, three of our 2013 violinists performed for her in a master class setting. Midori encouraged and supported our musicians. On March 7, ten master class students performed during Kalamazoo's Art Hop. Violinists, violists and cellists played solos, duos and trios to an enthusiastic audience.

Read more about the main performances in May and join us to support these talented young musicians!

*Grace Field*

**Midori Visits Kalamazoo**

**The Midori Orchestra Residencies Program Visits Kalamazoo January 29-February 2.**

Midori is a world-renowned professional concert violinist and well-known teacher of young musicians. In addition, she has developed several nonprofit organizations to provide meaningful opportunities to students. This year, Kalamazoo was chosen as a venue for her Orchestra Residencies Program due to its long-time commitment to supporting young musicians.



Student violinist Liya Jin and pianist Mark Portolese worked one-on-one with Midori during her visit.

The program was a joint venture of Kalamazoo Symphony Orchestra, Kalamazoo Junior Symphony Orchestra, and Stulberg International String Competition. Midori personally toured performances at local schools, offered hands-on workshops for young musicians, coached rehearsals and offered master classes. In addition, Midori also performed with both the Kalamazoo Symphony Orchestra and the Kalamazoo Junior Symphony Orchestra.

**Master Classes with Competition Judges**

Friday, May 16, 2014 – 4-6:30 pm (violins)  
Sunday, May 18, 2014 – 12:30-3:30 pm (violas, cellos)  
Dalton Center, Western Michigan University

Free to the public. Funding is provided through a grant from the Harold & Grace Upjohn Foundation.

This activity is also supported in part by awards from The Irving S. Gilmore Foundation | The Kalamazoo Community Foundation | The Michigan Council for Arts & Cultural Affairs | The National Endowment for the Arts | Arts Council of Greater Kalamazoo | The Dorothy U. Dalton Foundation

**Caroline Campbell Returns to Kalamazoo Reaches Out to Master Class Students**

Stulberg 1998 Silver Medalist Caroline Campbell, known as the "violinist for the stars,"



returned to Kalamazoo on February 14 to perform with the Kalamazoo Symphony Orchestra and Grammy

Award winning trumpeter Chris Botti. Campbell contacted the Stulberg office to offer two concert tickets and some personal time at the KSO rehearsal to a student. Harmony Kelly, a 2013 Stulberg Master Class student, was the lucky recipient. Harmony shared her deep appreciation for the opportunity:

*"Thank you very much for giving me the opportunity to meet and play for*

*Caroline Campbell yesterday. It was an amazing experience for me. I got to play for her and she gave me tips on how to improve my playing. I loved going around with her and learning about the different types of music that she plays. I had never been to a jazz concert before and I loved it. I also got to meet other people in the band. Thank you again for the awesome opportunity. It was a great Valentine's Day."* -Harmony Kelly

**2014 Stulberg Competition Judges**

**Donald Weilerstein**, Violin  
New England Conservatory of Music, Juilliard

Mr. Weilerstein began his career earning top honors at the Juilliard School. He spent twenty years as the first violinist for the Cleveland Quartet, with whom he toured the world. Recordings with them have earned seven Grammy nominations. Over the years, his students have been prize-winners in major competitions and can be heard in many of today's leading orchestras and chamber ensembles.



**John Sant'Ambrogio**, Cello  
St. Louis Symphony Orchestra (retired)

Mr. Sant'Ambrogio has enjoyed an illustrious career as a cellist in top orchestras, chamber music ensembles and as a pedagogue for over five decades. He has served on the faculties of Washington University, the St. Louis Conservatory and Boston University and has enjoyed a successful recording career. In 2005, he retired and travels the country with his trio which includes his daughters.

**Karen Dreyfus**, Viola  
University of Southern California

A prizewinner of the Naumburg, Tertis, Washington and Hudson Valley Competitions, Dreyfus has toured worldwide with the Orpheus Chamber Orchestra, Musicians From Marlboro and the New York Philharmonic. She is a successful recording artist and a graduate of the Curtis Institute. Dreyfus was born into a family of musicians and studied viola with Leonard Mogill, Michael Tree and Karen Tuttle.



**Youjin Lee to Perform with Baltimore Chamber Orchestra**

Youjin Lee, Stulberg 2013 Gold Medalist, will solo with the Baltimore Chamber Orchestra on November 2, 2014. The BCO's concertmaster, Madeline Adkins, is a Stulberg Gold Medalist from 1997. The seeds for this collaboration were sown during the 2013 Competition, when judge Victoria Chiang connected her husband, BCO Music Director Markand Thakar, with the Stulberg. The orchestra occupies an essential niche in the arts scene of Greater Baltimore, and the Stulberg is proud to be a partner for the 2014-15 season.

Local audiences did have a chance to acquaint themselves with Youjin's artistry when she was featured on NPR's "From The Top", broadcast by local affiliate WMUK 102.1 FM in late December and early January. And in addition to her Stulberg win, Youjin also took first place in the Klein Competition in June of 2013, leading to performances with several California orchestras this year.

# March Art Hop With Stulberg Master Class Students

Art Hop took place on March 7 and marked a first for Stulberg Master Class 2013 students when they performed for art lovers from all over southwest Michigan!



## Save the Date

The Stulberg 2014 gala fundraiser will be Thursday, August 14, at the Gull Lake Country Club. Join us for dinner, entertainment and surprises throughout the evening. More information will be shared on our website, [www.stulberg.org](http://www.stulberg.org).

*Pictured is Stulberg Silver Medalist Ariel Horowitz performing at the 2013 fundraiser.*



### SUPPORTERS

The Stulberg is a 501(c)3 nonprofit organization. The Competition's primary source of funding comes from individual donors. Additional support is provided by the Michigan Council for Arts & Cultural Affairs, National Endowment for the Arts, Arts Fund of Kalamazoo, Burdick-Thorne Foundation, Dorothy U. Dalton Foundation, Harold and Grace Upjohn Foundation, Irving S. Gilmore Foundation, The Butiu, Pinehurst and Fetzer Funds of the Kalamazoo Community Foundation, Stulberg Family Trust Fund, William Blair & Company Foundation, The Northern Trust Company, Bronson Healthcare Group, Honigman, Discover Kalamazoo, Ray Financial Consultants of Wells Fargo Advisors, and the matching gift programs of IBM, Merck, and Pfizer. Thank you for your support.

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