Cellist Richard Narroway joins the Western Michigan University Symphony Orchestra in concert on **Sunday, October 9**, for a performance featuring the works of Russian and Finnish composers. The concert, at **3 pm in Miller Auditorium** at Western Michigan University, is free and open to the public.

Narroway performs Tchaikovsky’s Variations on a Rococo Theme, Op.33. The concert also features the WMU Symphony Orchestra who play Sibelius’ Karelia Overture and music from Tchaikovsky’s Nutcracker Ballet. The symphony is directed by Professor Bruce Uchimura.

A rising star as a cellist, Richard Narroway, last performed in Kalamazoo in May 2015 in a solo concert at First Congregational Church. He played three of the Bach Cello Suites along with three contemporary Australian pieces. In 2010 he was awarded both the Bach award and the gold medal at the annual Stulberg International String Competition.

Narroway is deeply committed to bringing classical music to a wider audience. He has collaborated with the Mark Morris Dance Company and Dance for Parkinson to produce a recording of the Bourrees from Bach’s third cello suite for dance classes around the world. Last year he toured Australia extensively, presenting and performing Bach suites and contemporary Australian composers in an effort to educate students and the public. Born in Australia, Narroway graduated from Northwestern University and the Juilliard School and is now studying for a Doctoral degree at the University of Michigan under the tutelage of Richard Aaron.
Zachary Brandon, the violinist who was the 2016 Bach Prize winner, participated in the Bach Festival’s Bachtoberfest at Bell’s Brewery. Zachary performed solo works by J.S. Bach and Paganini. The fun evening featured a variety of artists and silent auction. Look for Zachary in 2017 when he will take part in the Bach Festival’s Bach’s Lunch on May 10.

Zlatomir Fung, 2014 Gold Medalist, traveled to Bucharest, Romania this summer where he won the first prize (cello section) of the Enescu Competition. Zlatomir also appeared as the guest soloist this spring with the Baltimore Chamber Orchestra.

Ariel Horowitz, 2013 Silver Medalist, recently traveled to Terre Haute, Indiana to open the season for the Terre Haute Symphony Orchestra. She played Tchaikovsky’s Concerto for Violin and Orchestra.

1997 Gold Medalist, Madeline Adkins, released her first solo CD this summer of the complete violin and piano sonatas of Mendelssohn, a recording made with pianist Luis Magalhaes. Madeline recently became the concert master of the Utah Symphony Orchestra after many years as Associate Concert master of the Baltimore Symphony Orchestra.

In September, Stulberg Board Member, Renata Artman Knific, presented “Solo Flight,” a program of works for solo violin at WMU’s Dalton Center Recital Hall. Renata is the violin professor and chair of the string area at WMU.

Old and new friends and fans of the Stulberg gathered at Gull Lake to enjoy a beautiful evening of great music, wine and food. Elisa Barston, 1986 Stulberg Gold Medalist, filled the room with the magic of her violin. Elisa is currently Principal Second Violin with the Seattle Symphony. Elisa was joined by pianist Susan Wiersma Uchimura, a WMU faculty member and long-time friend of Elisa. This was a very special event for Elisa and Susan, who along with Susan’s husband, Bruce Uchimura, WMU Symphony Orchestra conductor, met Elisa 25 years ago. The reunion made the evening even more special.

Elisa shared remembrances of the competition with the audience, including a plaque that was still hanging in her parent’s home in Chicago. (Watch the Spring newsletter for details of summer 2017 event.)
Gold Medal Winner In Concert With Grand Rapids Symphony

On October 21, Daniel Hass, Cello, returns to Michigan for two concerts with the Grand Rapids Symphony. The first is 10 am with a repeat concert at 8 pm. Both performances take place in Royce Auditorium, St. Cecelia Music Center.

A native of Tel Aviv, Israel, Daniel has studied at the Israel Conservatory, the Royal Conservatory of Music in Toronto and the New England Conservatory in Boston. Since 2015 he has studied at the Juilliard School. Daniel is also a member of the prestigious Perlman Music Program under the baton of Itzhak Perlman.

This year has been one of great achievement for Daniel. In addition to the Stulberg Gold Medal, in August he was awarded the Michael Measures Prize given by the Canadian Council of the Arts. The $25,000 prize recognizes the next generation of exceptional talent in Canadian classical musicians.

Bronze Medal Winner To Perform With Kalamazoo Junior Symphony

Mark your calendars for February 12, Chenery Auditorium when Austin Haley Berman, Violin, returns to Kalamazoo in concert with the Kalamazoo Junior Symphony. Austin grew up in Philadelphia and is currently at Princeton University where he studies with Li Lin of the Juilliard School. In addition to his Stulberg honor, he was a semifinalist in the 2016 Irving M. Klein Competition in San Francisco.

Austin has served as concertmaster for the American Youth Symphony and the Colburn Orchestra. He is an alumnus of Yellow Barn, the Aspen Music Festival and Music Academy of the West.

Baltimore Chamber Orchestra Partnership Expands Stulberg Performance Opportunities

Performance partners have been critical to Stulberg’s success. Longstanding partnerships with the Kalamazoo Junior Symphony, WMU Symphony, Kalamazoo Symphony and Grand Rapids Symphony have allowed Stulberg medalists a very special opportunity to perform concerts with full ensembles. After the 2013 Stulberg Competition, the Baltimore Chamber Orchestra’s Music Director, Markand Thakar expressed interest in a similar partnership. This was an opportunity for audiences in a whole new geographic area to hear the talents of the Stulberg Gold Medalists. In November 2014, Youjin Lee, violin, began the tradition. It was followed by cellist Zlatomir Fung in May 2016 with a performance that Baltimore Sun reviewer Tim Smith described as “…a sensitive collaboration.” Smith further described the 2014 gold medalists for “…rich, warm tone, impeccable intonation and thoughtful phrasing…” Violinist Yaegy Park will continue the tradition in May 2017. Learn more about BCO at www.thebco.org.
The 42nd Stulberg International String Competition will begin accepting applications **October 15, 2016.** The competition is open to young string players under the age of 20, with awards that include cash prizes and performance opportunities. Distinguished judges for the 2017 Competition are violinist David Kim, violist Yizhak Schotten and cellist Amit Peled. For details on the application process, visit www.stulberg.org. Application deadline is **February 1, 2017.**

**Support** for the Stulberg International String Competition may be sent to Stulberg Competition, The Epic Center, 359 S. Kalamazoo Mall, Suite 14, Kalamazoo, MI 49007.

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