



# Stulberg International String Competition

## 2024 Master Classes

Friday, May 17, 2024

WMU Irving S. Gilmore School of Music

Dorothy U. Dalton Center

Lecture Hall

### **Annalee Patipatanakoon, violin**

Camille Saint-Saens 1835 - 1921	3:00 p.m.	<i>Concerto No. 3 in B Minor, Op. 61</i> <i>I. Allegro non troppo</i> <b>Lauren Adams, violin</b> Mark Portolese, piano
Wolfgang Amadeus Mozart 1756 - 1791	3:30 p.m.	<i>Concerto No. 5 in A Major, K. 219</i> <i>I. Allegro aperto</i> <b>Tyler Jacobs, violin</b> Mark Portolese, piano
Pablo de Sarasate 1844 - 1908	4:00 p.m.	<i>Zigeunerweisen, Op. 20</i> <b>Daniel Kwon, violin</b> Mark Portolese, piano
Felix Mendelssohn Bartholdy 1809 - 1847	4:30 p.m.	<i>Concerto in E Minor, Op. 64</i> <i>III. Allegretto non troppo</i> <b>Heming Liang, violin</b> JJ Treadway, piano
Felix Mendelssohn Bartholdy 1809 - 1847	5:00 p.m.	<i>Concerto in E Minor, Op. 64</i> <i>I. Allegro molto appassionato</i> <b>Ethan Moon, violin</b> Tina Ro, piano
Pablo de Sarasate 1844 - 1908	5:30 p.m.	<i>Zigeunerweisen, Op. 20</i> <b>Kazuma David, violin</b> JJ Treadway, piano

Today's masterclasses are generously sponsored by the following organizations—



Support for the Stulberg's Master Classes comes from the Harold & Grace Upjohn Foundation.

## ANNALEE PATIPATANAKOON, violin

Violinist Annalee Patipatanakoon is one of Canada's most respected performing artists. A graduate of Indiana University and the Curtis Institute of Music, Annalee is a laureate of the Queen Elisabeth Competition in Brussels, and a first prize winner of both the Canadian Music Competition and Eckhardt Gramatté National Music Competition.

Annalee is a founding member of three-time Juno Award-winning Gryphon Trio. She can be heard on 22 recordings on Analekta, Naxos, and other labels.

Annalee maintains a busy touring schedule across North America and Europe. From 2007 to 2020, she served as Artistic Advisor to the Ottawa Chamber Music Society. Annalee is currently Associate Professor of Violin and Performance Area Chair of Strings at University of Toronto Faculty of Music. She and Gryphon Trio members Roman Borys and Jamie Parker are ensemble-in-residence at the Isabel Bader Centre for Performing Arts in Kingston, Ontario and artists-in-residence at Trinity College, University of Toronto.



Equally in demand as a teacher of violin and chamber music, Annalee has conducted masterclasses at Rice University, Stanford University, Royal Conservatory of Music, Hochschule für Musik Mainz, Domaine Forget, Orford Music Academy, Tuckamore Festival and School, Mount Royal University, and many more.

With Gryphon Trio members Roman Borys and Jamie Parker, Annalee leads educational projects in music schools and communities across the country. These include the ensemble's flagship Listen Up! arts outreach program, with permanent hubs in Ottawa and Etobicoke; Orford Music Academy's Piano Trio Workshop; and the Classical Music Summer Programs at Banff Centre for Arts and Creativity.

**We thank our generous supporters—**



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## 2024 Master Class Participants

### Annalee Patipatanakoon

**Lauren Adams**, 18, is a freshman at Western Michigan University in Kalamazoo, Michigan. They study violin with Junqi Tang.

**Tyler Jacobs**, 15, is a sophomore at Saint Joseph High School in St. Joseph, Michigan. They study violin with Carla Trynchuk.

**Daniel Kwon**, 17, is a junior at Okemos High School in Okemos, Michigan. They study violin with Sunny Cirlin.

**Heming Liang**, 14, is in 8<sup>th</sup> grade at East Grand Rapids Middle School, in Grand Rapids, Michigan. They study violin with Megan Crawford.

**Ethan Moon**, 17, is a sophomore at Forest Hills Central High School, in Forest Hills, Michigan. They study violin with Tina Ro.

**Kazuma David**, 18, is a senior at Portage Northern High School in Portage, Michigan. They study violin with Audrey Lipsey.