

# Stulberg International String Competition 2024 Master Classes

Friday, May 17, 2024 WMU Irving S. Gilmore School of Music Dorothy U. Dalton Center Recital Hall

#### Jamie Parker, piano

	3:00 p.m.	•
Sarah Konecsni (b. 1950)	3.00 p.m.	Buenos días Emma van der Westhuizen, piano
(3.12.27)	3:30 p.m.	, <b></b>
J.S. Bach 1685 - 1750		French Suite No. 6 in E Major, BWV 817 Nathan McCoy, piano
	4:00 p.m.	<b>3</b> /1
Wolfgang Amadeus Mozart 1756 - 1791	·	Sonata No. 5 in G Major, K.283 I. Allegro
		Chase Zhu, piano
	4:30 p.m.	
Margaret Bonds		Troubled Water
1913 - 1972		Danielle Kwon, piano
	5:00 p.m.	
Wolfgang Amadeus Mozart 1756 - 1791		Piano Sonata No. 16 in C Major, K. 545 I. Allegro
		Raymin Zhu, piano
	5:30 p.m.	
Mikhail Glinka 1804 - 1857		Farewell to St. Petersburg No. 10, "The Lark" <b>Katherine Li, piano</b>
		Ratherine Li, piano

Today's masterclasses are generously sponsored by the following organizations-





Support for the Stulberg's Master Classes comes from the Harold & Grace Upjohn Foundation.

## JAMIE PARKER, piano

Jamie Parker's achievements are both lengthy and impressive. His musical roots can be traced to the Vancouver Academy of Music and University of British Columbia, where he studied with Lee Kum Sing. He then went on to complete his master's and doctorate with Adele Marcus at The Juilliard School. Jamie continues the teaching tradition as the Rupert E. Edwards Chair in Piano Performance at University of Toronto Faculty of Music.

Beginning in 1984 with a first prize at the Gramatté National Competition. Jamie served notice that he was a rising star. The CBC concurred, selecting him winner of the 25th National Competition for Young Performers. The Virginia P. Moore Prize (known today as the Virginia Parker Prize) soon followed, further solidifying Jamie's place as one of Canada's best young classical musicians.

On-air programs repeatedly seek out his performances. Jamie has made frequent appearances on CBC. Bravo. Global Television Network, Much, and media platforms around the world.



Jamie's style has earned The Globe and Mail's praise as "one of the most searching musical intellects and 10 of the nimblest fingers in the business." He has enthralled audiences in North America and Europe, counting diplomats and dignitaries among his rapt listeners.

A consummate professional, Jamie is critically acclaimed as both a soloist and as a chamber musician. He tours as the pianist for Canada's foremost chamber ensemble, Gryphon Trio, and performs with major Canadian and international symphony orchestras. With three JUNO recording awards and many other nominations from his vast discography, Jamie Parker continues to graciously strive to do it all.

### We thank our generous supporters—





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# Stulberg International String Competition 2024 Master Class Participants Jamie Parker

**Emma van der Westhuizen**, 13, is in 7th grade at Maple Street Magnet School for the Arts. They study piano with Sophié van der Westhuizen.

Nathan McCoy, 16, is from Holland, MI. They study piano with Lori Sims.

**Chase Zhu**, 13, is in 7th grade at Portage Central Middle School in Portage, Michigan. They study piano with Susan Uchimura.

**Danielle Kwon,** 16, is a sophomore at Portage Northern High School in Portage, Michigan. They study piano with Sophié van der Westhuizen.

**Raymin Zhu**, 11, is in 5th grade at the Gagie School in Kalamazoo, Michigan. They study piano with Susan Uchimura.

Katherline Li, 16, is from Pittsburgh, Pennsylvania. They study piano with Lori Sims.