



Stulberg International String Competition 2024 Master Classes

Friday, May 17, 2024

WMU Irving S. Gilmore School of Music

Dorothy U. Dalton Center

Rehearsal Room B

Roman Borys, cello

Astor Piazzolla 1921 - 1992	3:00 p.m.	<i>Le Grand Tango</i> Addison Randall, cello Nate Miller, piano
Joseph Haydn 1732 - 1809	3:30 p.m.	<i>Concerto No. 1 in C Major, Hob. VIIb/1</i> <i>I. Moderato</i> Joseph Song, cello Tina Ro, piano
Gabriel Faure 1845 - 1924	4:00 p.m.	<i>Elegy in C Minor, Op. 24</i> Amelia Lewis, cello Ryan Lewis, piano
J.S. Bach 1685 - 1750	4:30 p.m.	<i>Suite No. 1 in G Major, BWV 1007</i> <i>I. Prelude</i> Alexander Jeng, cello
J.S. Bach 1685 - 1750	5:00 p.m.	<i>Suite No. 1 in G Major, BWV 1007</i> <i>VI. Prelude</i> Min Johnson, cello
Brett Howland	5:30 p.m.	<i>What a Wonderful Hallelujah</i> Jayden Kwei, Jordan Kwei, Bryce Youker, Min Johnson, Mylo Chow, cellos

Today's masterclasses are generously sponsored by the following organizations—



Support for the Stulberg's Master Classes comes from the Harold & Grace Upjohn Foundation.

ROMAN BORYS, cello

For more than two decades, cellist and producer Roman Borys has distinguished himself as one of Canada's leading artistic voices. A founding member of the three-time Juno Award-winning Gryphon Trio, Roman has released 22 acclaimed recordings on Analekta, Naxos, and other labels; toured internationally since 1993; and broken new artistic ground through cross-genre collaborations and multimedia performances.

Honours include 11 nominations and three Juno Awards for Classical Album of the Year. In 2013, Canada Council for the Arts presented Gryphon Trio with the prestigious Walter Carsen Prize for Excellence in the Performing Arts. In 2015, Roman received an Honorary Doctorate from Carleton University, in Ottawa, as recognition for his contributions to the community.

As Artistic Director of the Ottawa Chamber Music Society, from 2007 to 2020, Roman programmed the summer Ottawa Chamberfest (among the world's largest chamber music festivals); a highly successful fall-winter concert series; and a suite of community engagement and education initiatives, which included sensory friendly concerts for families with children on the autism spectrum.

Deeply committed to classical music outreach and audience development, Roman conceived, developed, and produced the Gryphon Trio's flagship educational program, Listen Up!, in communities across Canada. Listen Up! now has two permanent hubs in Ottawa and Etobicoke, Ontario.

With Gryphon Trio members Annalee Patipatanakoon and Jamie Parker, Roman leads Orford Music Academy's Piano Trio Workshop, and the Classical Music Summer Programs at Banff Centre for Arts and Creativity. Gryphon Trio are ensemble-in-residence at the Isabel Bader Centre for the Performing Arts in Kingston, Ontario and artists-in-residence at Trinity College, University of Toronto. Roman lives and works in Toronto.



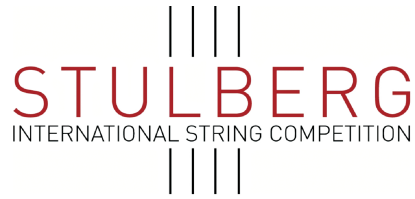
We thank our generous supporters—



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Stulberg International String Competition 2024 Master Class Participants Roman Borys

Addison Randall, 18, is a freshman at Andrews University in Berrien Springs, Michigan. They study cello with Christopher Wild.

Joseph Song, 16, is a sophomore at Forest Hills Central High School in Forest Hills, Michigan. They study cello with Tina Ro.

Amelia Lewis, 15, is a freshman at Kalamazoo Central High School in Kalamazoo, Michigan. They study cello with Kathy Shook.

Alexander Jeng, 10, is from Kalamazoo, Michigan. They study cello with Grace Field.

David (Min) Johnson, 13, is in 6th grade at the Kazoo School, in Kalamazoo, Michigan. They study cello with Grace Field.

Jayden Kwei, 18, is a senior at Kalamazoo Central High School. They study cello with Grace Field.

Jordan Kwei, 16, is a sophomore at Kalamazoo Central High School. They study cello with Grace Field.

Bryce Youker, 13, is in 6th grade at Linden Grove Middle School. They study cello with Grace Field.

Mylo Chow, 13, is in 6th grade at Maple Street Magnet School for the Arts. They study cello with Grace Field.