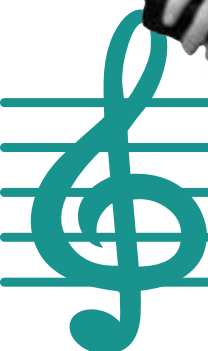


49TH STULBERG

INTERNATIONAL STRING COMPETITION

MAY 17 & 18, 2024



STULBERG
INTERNATIONAL STRING COMPETITION





- Stulberg International inspires future generations of musicians and audiences by connecting our West Michigan community with the highest level of performance at the Stulberg International String Competition. The Arts Council of Greater Kalamazoo is proud to support them.

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*Where words fail,
music speaks.* — Unknown



*It is a privilege to honor my late parents by sponsoring the
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—Jacque Jennings-Carter
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WELCOME TO THE COMPETITION



On behalf of the Stulberg International String Competition Board of Directors and the Stulberg family it's my pleasure to welcome you to the 2024 Stulberg International String Competition.

Julius Stulberg devoted his life's work to sharing his love of music and educating young musicians. At the time of his death in 1974, he had been conductor of the University Symphony and Kalamazoo Junior Symphony for 28 and 31 years respectively. Therefore, you will understand why it's been said time and again that his impact on the lives of young musicians was immeasurable. It was in recognition of his impact and a desire to ensure his legacy was carried on that the Stulberg International String Competition was born. Today we take pride that it's evolved to become one of the premier international string competitions.

As we embark upon the 49th competition, we celebrate the fact that 24 regional string students will experience a music class of a lifetime when they participate in a Master Class where they will learn all the skills they can from the best - our renowned professional judges. We also celebrate and congratulate our twelve amazingly talented semifinalists who were selected from a record number 237 applicants. Last, but definitely not least, we celebrate and express our utmost appreciation to Kenneth Warren

& Son, one of the oldest violin dealerships in the U.S. now in its fourth generation of family ownership, for sponsoring the Gold Medal cash prize of \$10,000 - an increase of \$4,000 over previous years.

We also appreciate and treasure our sponsors, funding partners, patrons, volunteers, teachers, the young artists, and their families and you, our audience. You are the ones who year after year give a warm Kalamazoo welcome to our semifinalists by showing your appreciation for their ability to captivate you with their awe-inspiring performances.

One of my favorite quotes is "Music gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything." - Plato

We're looking forward to giving flight to your imagination and gaiety to your life in 2025 as together we celebrate the Stulberg's 50th anniversary.

Now, please sit back, relax and enjoy beautiful music performed by gifted young string players from all over the world.

A handwritten signature in cursive script that reads "Ann Fergemann". The signature is written in a dark ink and is positioned above the printed name and title.

Ann Fergemann
Board President

T H E
G I L M O R E

ALEXANDRE
KANTOROW

2024 GILMORE ARTIST

MARK BUDNASKI

LEARN MORE ABOUT
THE 2024-2025
CONCERT SEASON AT
THEGILMORE.ORG

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**Congratulations & good
luck to all of this year's
Stulberg artists!**

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JULIUS & ESTHER STULBERG



In 1920, Julius Stulberg was brought to Montreal when his parents emigrated from Kieselien, Poland. The family eventually settled in Marshall, Michigan. Julius received degrees from and taught at Michigan State University, where he also met his future wife, Esther Leiberman. The Stulberg bond with Kalamazoo was forged in 1941 when he accepted the post of conductor of the newly established Junior Symphony.



In 1945, the Stulberg family moved to Kalamazoo when Julius joined the faculty of Western Michigan University. Throughout his life, his wife Esther was his support and helpmate. Following Julius' death at the age of 61 in 1974, she was the driving force behind the establishment of the Competition, which memorializes his life's passions. After Esther's death in 2001, a dedicated Board of Directors, a corps of volunteers and the Stulberg family assumed the mantle of responsibility for the competition.

Today, the Stulberg is one of the longest-standing string competitions in the country and is unique among music competitions due to its focus on young string musicians, its strong reputation, and high caliber of judges. Over the years, more than 2,500 musicians have participated in the Stulberg, and more than one hundred have been awarded a medal. Many have gone on to illustrious careers in the fields of music performance and education. Throughout its history, the Stulberg has attracted world-renowned musicians to Kalamazoo to serve as Competition judges and Master Class instructors. Through its Master Classes and Education Outreach, the Stulberg extends its impact by providing free learning opportunities for local musicians and audiences.

WHAT'S HAPPENING AT THE

Kalamazoo**VALLEY**[™]
Museum 



NOW - JUNE 30, 2024

What It Means To Be a Hometown Writer

Nationally acclaimed author and Comstock Township native Bonnie Jo Campbell shares her history and writing inspirations in a mini exhibit.

Designed by the Kalamazoo Valley Museum



NOW - JAN. 19, 2025

Kalamazoo State Hospital: 165 Years of Psychiatric Care

Learn the fascinating history of the patients, employees and buildings on the Oakland Drive campus of Michigan's longest-operating mental hospital.

Created by the Kalamazoo Valley Museum

JUNE 15, 2024 - SEPT. 1, 2024

The Questioners: Read. Question. Think. PLAY!

Questions are posed, challenges identified and problem-solving begins in this traveling exhibit from the DuPage Children's Museum.



Created by DuPage Children's Museum. "The Questioners" by Andrea Beaty. Illustrations © David Roberts. "The Questioners" is a registered trademark owned by Abrams

SEPT. 28, 2024 - JAN. 5, 2025

Mystery and Benevolence: Masonic & Odd Fellows

Eighty carvings, sculptures, textiles and regalia bring to light the histories, symbolism and values of the Masons and Independent Order of the Odd Fellows.

Organized by International Arts and Artists (IA&A) and The American Folk Art Museum, New York



For more programming and to sign up for our newsletter, scan the QR code or visit kalamazoomuseum.org.

FREE GENERAL ADMISSION

Tuesday - Saturday | 10 a.m. - 4 p.m.
Sunday | Noon - 4 p.m.

Kalamazoo**VALLEY**[™]
Museum 

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269.373.7990 | 800.772.3370
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The Kalamazoo Valley Museum is operated by Kalamazoo Valley Community College and is governed by its Board of Trustees

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Mary von Schreiner*
Sakhi Vyas
Charles Wattles

*Deceased

The mission of the Julius & Esther Stulberg International String Competition is to promote excellence in string instrument performance by gifted young artists under the age of twenty.

THE STULBERG INTERNATIONAL STRING COMPETITION

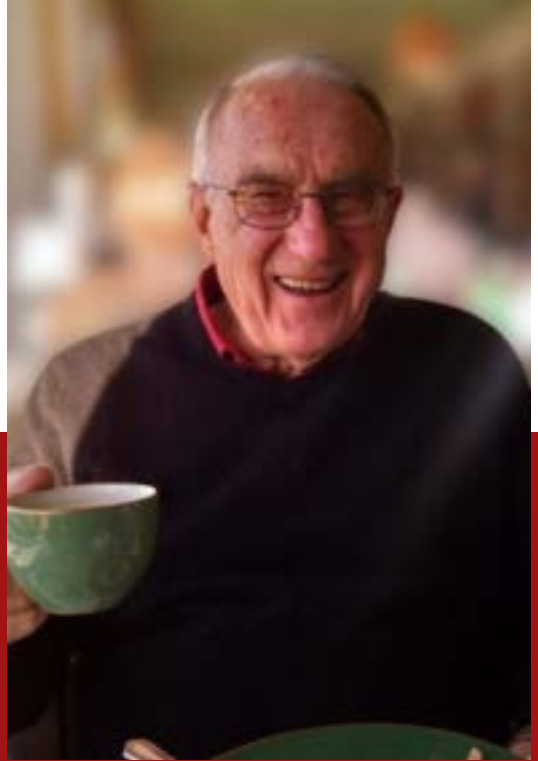
The Epic Center | 359 South Kalamazoo Mall, Suite 14 | Kalamazoo, MI 49007
269-343-2776 | info@stulbergcomp.org | www.stulberg.org

In Memoriam

EDWARD GASAWAY

08.29.1942 – 11.13.2023

*Founding member of the
Stulberg International
String Competition*



Ed always felt that it was important to give back to his community and he did that in many ways – serving as both a Deacon and Elder multiple times at the churches that he was a part of; as a founder of the Stulberg International Strings Competition, president of the Kalamazoo Junior Symphony, president of the Portage Chamber of Commerce, and with involvement in numerous other organizations. As part of the Chamber of Commerce, he was proud to help bring the City of Portage and the City of Kalamazoo together to bring the 911 system to Kalamazoo and also in helping pave the way for the Romence Road extension. In his church and in other organizations, he enjoyed helping the organizations raise money for what they needed.

Throughout his life, Ed had a strong faith in Christ. In everything that he did, Ed worked hard and lived a life of Integrity. He liked to make things happen and was known for his hardy laugh. While he worked hard for his own success, he was always ready to help others be successful and was excited for their successes. He was grateful for the ways that God had blessed him and especially for the good health that he enjoyed for almost his entire lifetime.

PRIZES AT THE 2024 STULBERG COMPETITION

Each semifinalist will compete for the top prizes which include a combination of cash and performance opportunities in the 2024-2025 season.

GOLD MEDAL

- A \$10,000 cash prize (sponsored by Kenneth Warren & Son, Ltd.)
- A solo performance on a Masterworks concert with the Kalamazoo Symphony Orchestra
- A solo performance with the Baltimore Chamber Orchestra

SILVER MEDAL

- A \$7,000 cash prize
- A solo performance with the Western Michigan University Symphony Orchestra

BRONZE MEDAL

- A \$5,000 cash prize (sponsored by the Pinehurst Fund)
- A solo performance with the Kalamazoo Junior Symphony Orchestra

BACH PRIZE AWARD

- Awarded for the top performance of solo Bach during the Friday Bach Prize Award Night
- A \$1,000 cash prize

PRESENTING ORGANIZATIONS



KALAMAZOO SYMPHONY ORCHESTRA

The Kalamazoo Symphony Orchestra (KSO) has been serving the Kalamazoo community through outstanding listening and learning experiences for over 100 years. With a vision to make symphonic music a part of everyday life throughout our community, the KSO has been reaching out to our community to define what that means and is diligently reforming the organization to meet those goals and realize our vision now.

The Kalamazoo Symphony Orchestra is the state's third-largest orchestra, with a total of 250 employees from Kalamazoo and surrounding areas. The KSO performs high-quality symphonic music, fosters audiences of tomorrow, and elevates the careers of local musicians.

Today, we seek to expand our reach and learn from our community so that we can be equitable and inclusive of all people. We are committed to the promises we made in our strategic plan and to our mission of serving this community through outstanding musical listening and learning experiences. Under the leadership of Jessica Mallow Gulley, Executive Director and Music Director, Julian Kuerti, what began as one woman's dream 100 years ago has become, through the unwavering support of the Kalamazoo community, an integral part of the cultural and educational life of the region.



KALAMAZOO JUNIOR SYMPHONY ORCHESTRA

Kalamazoo Philharmonia. The KJSO holds three annual performances in historic Cheney Auditorium, tours internationally, and offers a dynamic chamber music training program coached by area professional musicians.

Preparation for those hoping to one day join the Junior Symphony is provided by the three Prep String Orchestras and the Prep Winds. A distinguished KJSO alumna and noted pedagogue, Audrey Lipsey, is the director of all three Prep Orchestras. The Prep Winds Ensemble is directed by respected performing and teaching artists Jesse Williams and Luke Conklin.

The KJSO is financed entirely by individual and business patrons, state and local grants, ticket sales, and special fund raising events. All KJSO programs are tuition free so that every student, regardless of means, can participate. KJSO's alumni go on to academic and career success at astonishing rates, and some can even be found in major American and international orchestras, devoting their lives to the power of sharing music.



WESTERN MICHIGAN UNIVERSITY ORCHESTRA

Under conductor Bruce Uchimura, the University Symphony performs orchestral masterworks, features internationally recognized and WMU faculty soloists, and collaborates with the WMU Grand Chorus and Department of Dance to present their season in Miller Auditorium and the Dalton Center Recital Hall. Orchestra members perform with WMU opera and musical theatre productions, and the orchestra has performed at high schools, colleges, and various performance venues throughout Michigan.

The University Symphony Orchestra is open by audition to all WMU students. It primarily comprises undergraduate and graduate music majors who take pride in the professional level of the ensemble's rehearsals and performances. Competitive auditions are held each semester, sectional rehearsals involve skilled coaches and teachers, and both individual practice and score study is expected outside of scheduled rehearsals.

The University Symphony Orchestra began in 1945 and has had eight conductors: Julius Stulberg (1945–68), Herbert Butler (1968–83), Anthony Elliott (1983–87), Richard Suddendorf (1987–90), Robert Whaley (1990–95), Eric Shumsky (1995–98), and Bruce Uchimura (1998–2019, 2022–), and Andrew Koehler (2019–22).

2024 APPLICANT STATISTICS

COUNTRIES AND NATIONALITIES

REPRESENTED

Austria, Canada, China, Hungary, Italy, Mongolia,
South Korea, Singapore, Taiwan, United States

SCHOOLS REPRESENTED

'Iolani School, Abbey Park High School, Academy of Excellence, Online, Academy of the Holy Angels, Academy of the Music Institute of Chicago, Akiko Violin Studio, American Heritage - Boca/Delray Campus, American Heritage School Broward Campus, Amherst Regional High School, Archbishop Mitty High School, Archmere Academy, Argyll Centre, Baldwin Wallace University, Bellarmine College Preparatory, Bloomington High School North, Boston University, Boynton Middle School, Bridgewater-Raritan High School, Buffalo Grove High School, California Connections Academy, Carnegie Mellon University, Central Conservatory of Music Middle School, Chang Homeschool, Choate Rosemary Hall, Christ Church of Episcopal School, Cleveland Institute of Music, Colburn Community School of the Performing Arts, Colburn Conservatory of Music, Colburn Music Academy, College Station High School, Collingwood School, Columbia University, Columbia-Juilliard Exchange Program, Cosumnes Oaks High School, Curtis Institute of Music, Davidson Academy Online, Davis Senior High School, Depaul University, Dongtan Middle School, East Brunswick High School, Juilliard Pre-College, East Tennessee State University, Eastman School of Music, Edgemont Jr./Sr. High School, Juilliard Pre-College, Edwin Rhodes Elementary School, Fairmont Preparatory Academy, Great Valley High School, Harold Washington College, Harrison High School, Harvard University, High School for Math, Science and Engineering, Juilliard Pre-College, Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig, Hunter College High School, Indiana University High School, Indiana University High School Online, Interlochen Arts Academy, Jefferson Junior High School, Jincheng Junior High School, Kennedy Junior High School, Korea National Institute for the Gifted in Arts, Yewon Art School, Kuang Jen Catholic High School, Ladue Horton Watkins High School, Lakeside School, Learning Post Academy, Lower Merion High School, Magee Secondary School, Marriotts Ridge High School, McClintock High School, McGill University, Mercer University, Millburn High School, Mongolian State Conservatory, Mozarteum University, Salzburg Precollege, Music Institute of Chicago Academy, Music Middle School Affiliated to Shanghai Conservatory of Music, New England Conservatory of Music, New England Conservatory Preparatory School, New Jersey Academy of Music, Newton South High School, Northern Valley Regional High School at Old Tappan, Northview High School, Northwestern University, Bienn School of Music, Northwood High School, Oberlin Conservatory of Music, Okemos High School, Orange County School of the Arts, Peabody Conservatory, Peabody Institute of Johns Hopkins University, Pennsylvania Leadership Charter School, Phil and Eli Taylor Performance Academy for Young Artists, Phillips Academy, Andover, Plano West Senior High School, Princeton University, Professional Children's School, Revolution High School, Rice University, Shepherd School of Music, Richard Montgomery High School, Roosevelt University, Rosa International Middle School, Royal Conservatory of Music, San Francisco Conservatory of Music, San Francisco Conservatory of Music, Pre College, San Marino High School, Saratoga High School, School for Creative and Performing Arts, Sharon High School, Shoreham-Wading River High School, Sichuan Conservatory of Music, Vista Sierra Middle School, Skyline High School, SOUNDS Academy, Special Music School, St. Francis Xavier High School, St. Paul's School, St. Xavier High School, Stauffer Academy, Stevenson High School, Stevenson High, Music Institute of Chicago Academy, CMPI Chicago, Music Pathways Initiative, Stillwater High School, Stuyvesant High School, Swanson Middle School, Temple University Preparatory Division Center for Gifted Young Musicians, The Affiliated Middle School of Wuhan Conservatory of Music, The Chapin School, Juilliard Pre-College, The Colburn Music Academy, The Gifted Music School, The High School Affiliated to Xinghai Conservatory of Music, The Juilliard School, The Juilliard School, Pre-College, The King's Academy PSP, The Music Middle School Affiliated to Shanghai Conservatory of Music, The Phil and Eli, Taylor Performance Academy for Young Artists, The Pingry School, The Taylor Academy, The Yehudi Menuhin School Qingdao, Thomas Jefferson High School for Science and Technology, Towson High School, University of Michigan, University of California, Berkeley, University of Chicago Laboratory Schools, University of Illinois, Urbana-Champaign, University of Wisconsin, Madison, Vanderbilt University, Blair School of Music, Viewmont High School, Walnut Hill School for the Arts, Weston High School, Westview High School, Whitefish Bay High School, William Mason High School, Wilmington Friends School, Wilton High School, Wuhan Conservatory of Music, Xinghai Conservatory of Music, Affiliated Secondary School of Music and Yale University.

INSTRUMENTS

VIOLIN	126
VIOLA	21
CELLO	88
DOUBLE BASS	2

STULBERG SEASON 2024-2025

AUGUST 18, 2024

Summer Ice Cream Social
Fundraiser at Pretty Lake

OCTOBER 6, 2024

2024 Stulberg Silver Medalist
with the Western Michigan
University Orchestra

NOVEMBER 22, 2024

2024 Stulberg Gold Medalist
with the Kalamazoo Symphony
Orchestra

NOVEMBER 23, 2024

Rachel Barton Pines Solo Recital
(1986 Silver Medalist and 1990
Bronze Medalist and 2025
Stulberg Judge)

FEBRUARY 9, 2025

2024 Stulberg Bronze Medalist
with the Kalamazoo Junior
Symphony Orchestra

MARCH 16, 2025

2023 Stulberg Gold Medalist,
Amelia Zitoun with the Baltimore
Chamber Orchestra

MAY 16 & 17, 2025

50th Stulberg International
String Competition

STULBERG MEDALISTS

YEAR	GOLD	SILVER	BRONZE
2023	Amelia Zitoun, cello	Esme Arias-Kim, violin	Starla Breshears, cello
2022	Daniel Bae, violin	Jacques Forestier, violin	Angeline Kiang, cello
2021	Keila Wakao, violin	Sean Yu, cello	Bobby Boogyeom Park, violin
2020	Dongyoung Jake Shim, violin	Yeyeong Jin, violin	Masha Lakisova, violin
2019	Daniel Rafimayeri, violin	Nathan Le, cello	Sory Park, violin
2018	Charlotte Marckx, violin	La Li, cello	Maya Anjali Buchanan, violin
2017	William McGregor, double bass	Qing Yu Chen, violin	Karisa Chiu, violin
2016	Daniel Hass, cello	Zeyu Victor Li, violin	Austin Haley Berman, violin
2015	Yaegy Park, violin	Oliver Herbert, cello	Hae Sue Lee, viola
2014	Zlatomir Fung, cello	Emma Meinrenken, violin	Charles Seo, cello
2013	Youjin Lee, violin	Ariel Horowitz, violin	Laura Park, violin
2012	Matthew Lipman, viola	Brannon Cho, cello	Vincent Meklis, violin
2011	Austin Huntington, cello	Mayumi Kanagawa, violin	Christine Lim, violin
2010	Richard Narrowway, cello	Benedicte Lauziere, violin	Allan Steele, cello
2009	Nicholas Schwartz, double bass	Ran Cheng, violin	Tony Rymer, cello
2008	Matthew Allen, cello	Ji-Won Song, violin	Rebecca Anderson, violin
2007	Benjamin Beilman, violin	Christel Lee, violin	Yina Tong, cello
2006	Susan Jang, violin	Shannon Lee, violin	Hiro Matsuo, cello
2005	Jinjoo Cho, violin	Nikolaus Leopold, cello	Bryan Lee, violin
2004	Amaury Coeytaux, violin	Anna Burden, cello	Miran Kim, violin
2003	Tien-Hsin Wu, violin	Robin Scott, violin	D. Joshua Roman, cello
2002	Emilie-Anne Gendron, violin	Kathryn Eberle, violin	Rachel Harding, violin
2001	Yuri Namkung, violin	Nicole Kim Hanson, cello	Karina Canellakis, violin
2000	Deanna Talens, cello	Dylana Leung, violin	Rachel Kim, violin
1999	Austin Hartman, violin	Christine Kim, cello	Misha Ovrutsky, violin
1998	Nicholas Crosa, violin	Caroline Campbell, violin	Zachary DePue, violin
1997	Madeline Adkins, violin	Nicholas Crosa, violin	Duke Lee, viola
1996	Corinne Chapelle, violin	Sharon Roffman, violin	Joel Noyes, cello
1995	Catherine Basrak, viola	Soovin Kim, violin	Ani Aznavoorian, cello
1994	Esther Noh, violin	Ani Aznavoorian, cello	Soovin Kim, violin
1993	Merrie Arnold, violin	Catherine Basrak, violin	Mona Knock, violin
1992	Jennifer Koh, violin	Wei-Pin Kuo, violin	Marjorie Bagley, violin
1991	Kirsten Johnson, viola	Mona Knock, violin	Brent Samuel, cello
1990	Wendy Warner, cello	Jennifer Hyun-Jou Koh, violin	Rachel Barton, violin
1989	Elizabeth (Lisa) Kim, violin	Lisa Kim, violin	Wendy Warner, cello
1988	Sang Mee Lee, violin	Karen Lee, violin	Joan Kwon, violin
1987	Sheryl Staples, violin	Jennifer Clare Wion, violin	Elizabeth Ann Larson, violin
1986	Elisa Barston, violin	Rachel Barton, violin	Sheryl Staples, violin
1985	Ivan Chan, violin	David Perry, violin	Desiree Ruhstart, violin
1984	Stephanie Arado, violin	Lynne Richburg, viola	Eunice Roh, violin
1983	Sarah Plum, violin	Greg Sauer, cello	Eunice Roh, violin
1982	Eunice Lee, violin	Adela Pena, violin	David Ying, cello
1981	Joshua Bell, violin	Eric Kim, cello	Se Yon Sandy Kim, violin
1980	Hae-Young Ham, violin	Se Yon Sandy Kim, violin	Joshua Bell, violin
1979	Anthony Ross, cello	Hal Grossman, violin	Susan Synnstedt, violin
1978	Benny Kim, violin	Susan Synnstedt, violin	Scott Woolweaver, viola
1977	Kari-Lise Ravnán, cello	Cheryl House, cello	Hee-Soo Kim, violin
1976	Lucia Lin, violin	Cheryl House, cello	Margaret Lang, viola



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STULBERG JUDGES

2023	Anthony Elliott, cello	Benjamin Beilman, violin	Jessie Montgomery, composer/violin
2022	Atar Arad, viola	Simin Ganatra, violin	Amit Peled, cello
2021	Sara Sant'Amrogio, cello	Mitchell Newman, violin	Cynthia Phelps, viola
2020	Clive Greensmith, cello	Yura Lee, violin/viola	Cho-Liang Lin, violin
2019	Paul Coletti, viola	Emilio Colón, cello	Jennifer Frautschi, violin
2018	Aaron Dworkin, arts leader	Anthony Ross, cello	Scott St. John, viola
2017	David Kim, violin	Yizhak Schotten, viola	Amit Peled, cello
2016	Glenn Dicterow, violin	Steven Tenenbom, viola	Peter Wiley, cello
2015	Heidi Castleman, viola	Sarah Chang, violin	Eric Kim, cello
2014	Karen Dreyfus, viola	John Sant'Amrogio, cello	Donald Weilerstein, violin
2013	Richard Aaron, cello	Victoria Chiang, viola	Soovin Kim, violin
2012	Matt Haimovitz, cello	Rachel Barton Pine, violin	Roland Vamos, violin/viola
2011	Raymond Harvey, conductor	Paul Katz, cello	Joseph Silverstein, violin
2010	Ronald Copes, violin Samuel Rhodes, viola	Nick Eanet, violin (all members of the Juilliard String Quartet)	Joel Krosnick, cello
2009	Miriam Fried, violin	Ronald Leonard, cello	Richard Young, viola
2008	Bayla Keyes, Violin	Tom Knific, double bass	Rhonda Rider, cello
2007	Timothy Eddy, cello Steven Tenenbom, viola	Daniel Phillips, violin (all members of the Orion String Quartet)	Todd Phillips, violin
2006	David Cerone, violin	Linda Cerone, violin	Steven Doane, cello
2005	Anner Bylsma, cello	Ani Kavafian, violin	Ida Kavafian, violin/viola
2004	James O. Buswell IV, violin	Michael Kugel, viola	Marc Johnson, cello
2003	Ivan Chan, violin Keith Robinson, cello	Chauncy Patterson, viola (all members of the Miami String Quartet)	Cathy Meng Robinson, violin
2002	Benedict Goodfriend, violin	Hans Jorgen, cello	Almita Vamos, violin
2001	Emilio Colon, cello	Gerald Fischbach, violin	Marcus Thompson, viola
2000	Benny Kim, violin	Wendy Warner, cello	Max Wilcox, record producer
1999	Owen Carman, cello	Igor Fedotov, viola	Hal Grossman, violin
1998	Karen Buranskas, cello	Myron Kartman, violin	Max Wilcox, record producer
1997	Heidi Castleman, viola	Anthony Elliott, cello	Cyrus Forough, violin
1996	Heidi Castleman, viola	Ross Harbaugh, cello	David Updegraff, violin
1995	Joshua Bell, violin	Lucia Lin, violin	Anthony Ross, cello
1994	Robert Culver, viola	Bernard Greenhouse, cello	Yoshimi Takeda, conductor
1993	Bernard Greenhouse, cello	Stephen Shipps, violin	Marcus Thompson, viola
1992	Nathaniel Rosen, cello	Sergiu Schwartz, violin	Karen Tuttle, viola
1991	Csaba Erdelyi, viola	Winifred Mayes, cello	Edward Shmider, violin
1990	Catherine Comet, conductor	Csaba Erdelyi, viola	Yehudi Menuhin, violin
1989	Paul Doktor, viola	Alan Harris, cello	Marilyn McDonald, violin
1988	Alan Harris, cello	William Preucil, viola	Edward Shmider, violin
1987	Yizhak Schotten, viola	Neil Stulberg, conductor	David Vanderkooi, cello
1986	Norman Paulu, violin	William Preucil, viola	David Vanderkooi, cello
1985	Josef Gingold, violin	Richard Kapuscinski, cello	Max Wilcox, record producer
1984	David Cerone, violin	David Holland, viola	Richard Kapuscinski, cello
1983	Raya Garbousova, cello	David Holland, viola	Leonard Sorkin, violin
1982	Richard Blum, viola	David Cerone, violin	Michael Press Haber, cello
1981	Richard Blum, viola	Michael P. Haber, cello	Jacob Krachmalnick, violin
1980	Alan Harris, cello	Jacob Krachmalnick, violin	Abraham Skernick, viola
1979	James O. Buswell IV, violin	Alan Harris, cello	Abraham Skernick, viola
1978	Urico Rossi, violin	Andor Toth, Jr., cello	Francis Tursi, violin
1977	James O. Buswell IV, violin	Fritz Magg, cello	Yosef Yankelev, violin
1976	Orlando Cole, cello	Nathan Gordon, viola	Paul Rolland

COMPETITION JUDGES



GRYPHON TRIO

Gryphon Trio is firmly established as one of the world's preeminent piano trios. For more than 25 years, it has earned acclaim for and impressed international audiences with its highly refined, dynamic, and memorable performances. The Trio's repertoire ranges from traditional to contemporary, and from European classicism to modern-day multimedia. It is committed to redefining chamber music for the 21st century.

Violinist Annalee Patipatanakoon, cellist Roman Borys, and pianist Jamie Parker are creative innovators with an appetite for discovery and new ideas. They have commissioned over 85 new works, and they frequently collaborate with other artists on projects that push the boundaries of Classical music.

The Trio tours regularly throughout North America and Europe. It enjoys long standing relationships with prominent festivals and arts incubators like Banff Centre for Arts and Creativity, Orford Music Academy, Music Toronto, Ottawa Chamberfest, and Festival del Lago International Academy of Music in Ajijic, Mexico. Gryphon Trio often performs triple concerti with the world's major symphony orchestras and smaller chamber orchestras.

Gryphon Trio's prolific recording catalogue includes 22 releases on Analekta, Naxos, and other labels; it is an encyclopaedia of works for the genre. Honours include 11 nominations and three Juno Awards for Classical Album of the Year in 2004, 2011, and most recently in 2019. In 2013, Canada Council for the Arts presented Gryphon Trio with the prestigious Walter Carsen Prize for Excellence in the Performing Arts.

The Gryphons are deeply committed to community engagement, education, and the development of next generation audiences and performers. They conduct masterclasses and workshops at universities and conservatories. They are ensemble-in-residence at the Isabel Bader Centre for Performing Arts in Kingston, Ontario, and artists-in-residence at Trinity College, University of Toronto. Since 2010, the Trio's ground breaking outreach program, Listen Up!, has inspired 16 Canadian communities to collaborate on large-scale multifaceted arts creation projects. The Trio leads Orford Music Academy's Piano Trio Workshop and directs the Classical Music Summer Programs at Banff Centre for Arts and Creativity.

From 2007 to 2020, Roman Borys was Artistic Director of the Ottawa Chamber Music Society; Annalee Patipatanakoon and Jamie Parker served as OCMS' Artistic Advisors. Mr. Parker is the Rupert E. Edwards Chair in Piano Performance at the University of Toronto Faculty of Music. Ms. Patipatanakoon is Associate Professor of Violin and Performance Area Chair of Strings.

COMPETITION JUDGES



ANNALEE PATIPATANAKOON

Violinist Annalee Patipatanakoon is one of Canada's most respected performing artists. A graduate of Indiana University and the Curtis Institute of Music, Annalee is a laureate of the Queen Elisabeth Competition in Brussels, and a first prize winner of both the Canadian Music Competition and Eckhardt Gramatté National Music Competition.

Annalee is a founding member of three-time Juno Award-winning Gryphon Trio. She can be heard on 22 recordings on Analekta, Naxos, and other labels.

Annalee maintains a busy touring schedule across North America and Europe. From 2007 to 2020, she served as Artistic Advisor to the Ottawa Chamber Music Society. Annalee is currently Associate Professor of Violin and Performance Area Chair of Strings at University of Toronto Faculty of Music. She and Gryphon Trio members Roman Borys and Jamie Parker are ensemble-in-residence at the Isabel Bader Centre for Performing Arts in Kingston, Ontario and artists-in-residence at Trinity College, University of Toronto.

Equally in demand as a teacher of violin and chamber music, Annalee has conducted masterclasses at Rice University, Stanford University, Royal Conservatory of Music, Hochschule für Musik Mainz, Domaine Forget, Orford Music Academy, Tuckamore Festival and School, Mount Royal University, and many more.

With Gryphon Trio members Roman Borys and Jamie Parker, Annalee leads educational projects in music schools and communities across the country. These include the ensemble's flagship Listen Up! arts outreach program, with permanent hubs in Ottawa and Etobicoke; Orford Music Academy's Piano Trio Workshop; and the Classical Music Summer Programs at Banff Centre for Arts and Creativity.

COMPETITION JUDGES



JAMIE PARKER

Jamie Parker's achievements are both lengthy and impressive. His musical roots can be traced to the Vancouver Academy of Music and University of British Columbia, where he studied with Lee Kum Sing. He then went on to complete his master's and doctorate with Adele Marcus at The Juilliard School. Jamie continues the teaching tradition as the Rupert E. Edwards Chair in Piano Performance at University of Toronto Faculty of Music.

Beginning in 1984 with a first prize at the Eckhardt Gramatté National Music Competition, Jamie served notice that he was a rising star. The CBC concurred, selecting him winner of the 25th National Competition for Young Performers. The Virginia P. Moore Prize (known today as the Virginia Parker Prize) soon followed, further solidifying Jamie's place as one of Canada's best young classical musicians.

On-air programs repeatedly seek out his performances. Jamie has made frequent appearances on CBC, Bravo, Global Television Network, Much, and media platforms around the world.

Jamie's style has earned The Globe and Mail's praise as "one of the most searching musical intellects and 10 of the nimblest fingers in the business." He has enthralled audiences in North America and Europe, counting diplomats and dignitaries among his rapt listeners.

A consummate professional, Jamie is critically acclaimed as both a soloist and as a chamber musician. He tours as the pianist for Canada's foremost chamber ensemble, Gryphon Trio, and performs with major Canadian and international symphony orchestras. With three JUNO recording awards and many other nominations from his vast discography, Jamie Parker continues to graciously strive to do it all.

COMPETITION JUDGES



ROMAN BORYS

For more than two decades, cellist and producer Roman Borys has distinguished himself as one of Canada's leading artistic voices. A founding member of the three-time Juno Award-winning Gryphon Trio, Roman has released 22 acclaimed recordings on Analekta, Naxos, and other labels; toured internationally since 1993; and broken new artistic ground through cross-genre collaborations and multimedia performances.

Honours include 11 nominations and three Juno Awards for Classical Album of the Year. In 2013, Canada Council for the Arts presented Gryphon Trio with the prestigious Walter Carsen Prize for Excellence in the Performing Arts. In 2015, Roman received an Honorary Doctorate from Carleton University, in Ottawa, as recognition for his contributions to the community.

As Artistic Director of the Ottawa Chamber Music Society, from 2007 to 2020, Roman programmed the summer Ottawa Chamberfest (among the world's largest chamber music festivals); a highly successful fall-winter concert series; and a suite of community engagement and education initiatives, which included sensory friendly concerts for families with children on the autism spectrum.

Deeply committed to classical music outreach and audience development, Roman conceived, developed, and produced the Gryphon Trio's flagship educational program, Listen Up!, in communities across Canada. Listen Up! now has two permanent hubs in Ottawa and Etobicoke, Ontario.

With Gryphon Trio members Annalee Patipatanakoon and Jamie Parker, Roman leads Orford Music Academy's Piano Trio Workshop, and the Classical Music Summer Programs at Banff Centre for Arts and Creativity. Gryphon Trio are ensemble-in-residence at the Isabel Bader Centre for the Performing Arts in Kingston, Ontario and artists-in-residence at Trinity College, University of Toronto. Roman lives and works in Toronto.



***The 2024 Stulberg judges have
been generously sponsored by the
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2024 SEMIFINALISTS



Starla Breshears

16 (cello)
United States

Starla Breshears, cellist, age 16, is a pre-college student and a Joseph Chan Full-Scholarship recipient at the San Francisco Conservatory of Music, studying cello with Jean-Michel Fonteneau. Starla has been coached by Christine Walevska and Sergei Riabchenko and has performed for masterclasses with Sheku Kanneh-Mason, Alisa Weilerstein and Amit Peled.

Starla has soloed with 18 different orchestras since the age of 6 including the California Youth Symphony, Kalamazoo Junior Symphony, Palo Alto Philharmonic, Symphony Parnassus, and the Nova Vista Symphony. Starla was the 2023 Stulberg International String Competition Bronze Medalist and has also won 1st prize in over a dozen solo competitions including the ASTA State Solo Competition, Pacific Musical Society & Foundation Competition, and Grand Prize in the Diablo Valley College / Holy Names University Young Artist Competition.

Starla's sibling string quartet, the Breshears String Quartet, has been featured twice on the Violin Channel as Rising Star of the Week and on From the Top. The Quartet won 1st Prize in the 2023 Piero Farulli International Competition for Young String Quartets and has recently been accepted to the 2024 Fischhoff Competition and the 2025 live competition rounds of the International Chamber Music Competition in Pinerolo, Italy.

As one of the youngest Beares International Violin Society Young Artists, Starla was the loan recipient of a 1/2 size 19th century Hill cello and a 3/4 size 1808 Lorenzo Ventapane. Starla was a Yellow Barn Young Artist in 2022 and 2023.

PROGRAM

SOLO BACH - Bach

Suite No. 6 in D Major, BWV 1012
VI. Gavotte
VII. Gigue

SEMIFINALS - Elgar

Concerto in E Minor, Op. 85
I. Adagio-Moderato,
II. Lento-Allegro molto

FINALS - Shostakovich

Concerto No. 1 in E-flat Major, Op. 107
III. Cadenza
IV. Allegro con moto

2024 SEMIFINALISTS

Mio Imai, age 13, studies violin with Kimberly Fisher, the principal second violin of The Philadelphia Orchestra. Mio made her first appearance as a soloist with the New York Session Symphony at the age of 9, followed by Rowan String Ensemble of Rowan University, Temple University Youth Chamber Orchestra, Old York Road Symphony, Ambler Symphony, Main Line Symphony Orchestra, Bucks County Symphony Orchestra in the US, and FVG Orchestra, Accademia d'Archi Arrigoni in Italy.

Mio won the 1st prize in 2023 Piccolo Violino Magico International Competition for Young Violinists (Italy) and the 2024 MTNA National Competition (US). Mio is also a former major prize winner at the Leonid Kogan International Competition (Belgium; 2nd prize) and the Chicago Violin International Competition (US; 3rd prize).

Mio has played in masterclasses for renowned violinists and string quartets, including Ida Kavafian, Karen Aroutiounian, Takacs Quartet, Robert Chen and Juliette Kang. She received a full scholarship from the Starling Foundation for 2024 Meadowmount School of Music. Mio plays chamber and orchestral music in the Center for Gifted Young Musicians Program, Temple University.



Mio Imai

13 (violin)

United States

PROGRAM

SOLO BACH - Bach

Partita No. 3 in E Major, BWV 1006

II. Loure

III. Gavotte en Rondeau

SEMIFINALS - Sarasate

Zigeunerweisen, Op. 20

FINALS - Wieniawski

Concerto No. 2 in D Minor, Op. 22

II. Romance: Andante non troppo,

III. Allegro con fuoco-Allegro moderato

2024 SEMIFINALISTS



Joshua Kováč

16 (cello)
United States

PROGRAM

SOLO BACH - Bach

Suite No. 6 in D Major, BWV 1012
I. Prélude

SEMIFINALS - Prokofiev

Sinfonia concertante in E Minor,
Op. 125
II. Allegro giusto

FINALS - Dvořák

Concerto No. 2 in B Minor,
Op. 104, B. 191
III. Finale: Allegro
moderato-Andante-Allegro vivo)

Sixteen-year-old cellist Joshua Kováč first began cello lessons at age four as a student of Jean Dexter. Since 2015, he has studied under the tutelage of renowned cellist, Professor Daniel Veis.

Joshua has won top prizes at numerous national and international competitions, including First Prize at the International Young Artist Concerto Competition (2024), Second Prize at the Ronald Sachs International Music Competition (2023), First Prize at the Nashville Symphony Curb Concerto Competition (2023), First Prize and the Zoltán Kodály Award at the Gustav Mahler International Cello Competition (2023), and Second Prize at the 2021 MTNA National String Competition.

Joshua has performed as a soloist with the Nashville Symphony, SEEN Orchestra (Chicago), Symphony of the Mountains, Oak Ridge Symphony Orchestra, Kinnor Philharmonic, ETSU Orchestra, and Scruffy City Orchestra. In 2020, Joshua appeared on NPR's radio show From the Top and received the Jack Kent Cooke Young Artist Award.

In 2022 Joshua attended the Kronberg Cello Masterclasses in Germany, where he was accepted into the class of Jérôme Pernoo. Summer festivals include Chamber Music Northwest's Young Artist Institute, Music@Menlo, Heartland Chamber Music Festival, and ETSU Chamber Music Festival. This summer he will attend the ENCORE Chamber Music Institute and Meadowmount School of Music.

Joshua has been privileged to have lessons and masterclasses with renowned musicians, including Hans Jørgen Jensen, Jérôme Pernoo, Peter Stumpf, Edward Aaron, Zlatomir Fung, Thomas Landschoot, Gilbert Kalish, Dmitri Atapine, Matt Haimovitz, Steven Doane, Keith Robinson, Johannes Moser, and members of the Harlem and Parker String Quartets.

2024 SEMIFINALISTS

Christian Luevano began his double bass studies at the age of 5 in Ann Arbor, Michigan. At the age of 7, he moved to Denton, Texas where he studied with Gudrun Raschen and Jeff Bradetich. He began studying at the Curtis Institute of Music in 2022 and currently studies with Hal Robinson and Edgar Meyer.

Christian was a semi finalist in the 2024 Sphinx Competition and has been a prize winner in competitions associated with the Philadelphia International Music Festival, Dallas Symphony, and Fort Worth Symphony. In 2022, Christian was featured as a fellow with NPR's From the Top, and also performed the world premiere of a concerto by renowned bassist and composer, Andres Martin, that was commissioned for him.

In 2019, Christian attended the Perlman Music Program and was a member of the National Youth Orchestra in 2021 and 2022 where he toured Europe with the ensemble. He recently performed at Carnegie Hall with the National Youth Orchestra "All-Stars". Last summer, Christian was an Orchestral Leadership Fellow at the Aspen Music Festival, and this summer he will be playing his first season with the Grant Park Festival Orchestra.

When not practicing or performing, Christian enjoys spending time with friends, exercising, and hiking.



Christian Luevano

20 (double bass)

United States

PROGRAM

SOLO BACH - Bach

Suite No. 2 in D Minor, BWV 1008

I. Prélude

SEMIFINALS - Martin

Concerto No. 1

III. Allegro obsesivo

FINALS - Martin

Concerto No. 1

I. Tangueramente

2024 SEMIFINALISTS



Pearl de la Motte

20 (viola)
United States

Pearl de la Motte, 20 years old, is the second of eleven children in a musical family and is currently pursuing her undergraduate at the Juilliard School where she studies viola with Hsin-Yun Huang. She began playing the violin at the age of two then switched to viola when she was ten. After being inspired by the viola's deep and expressive voice, she became very passionate about music and decided that she wanted to pursue a career as a musician while honoring God with her playing.

Pearl was named the first place winner of the 2019 LJSC Young Artist competition, the 2019 HB Goodlin Competition, and the 2021 American Viola Society National Competition, Senior Division. In April 2019, she received the Jack Kent Cooke Young Artist award as part of the From the Top radio program and in April 2022 she performed the Higdon viola concerto with the La Jolla Symphony. She attended the Toronto Summer Chamber Festival in 2023.

Pearl is also a proud recipient of the Kovner Fellowship at the Juilliard School.

PROGRAM

SOLO BACH - Bach

Suite No. 2 in D Minor, BWV 1008
I. Prélude

SEMIFINALS - Rózsa

Concerto, Op. 37
I. Moderato assai

FINALS - Rózsa

Concerto, Op. 37
II. Allegro giocoso
III. Adagio

2024 SEMIFINALISTS

Erica Nam, 17 years old, is a student of Kurt Sassmannshaus in the Starling Program in Cincinnati and Amy J. Lee, the Associate Concertmaster of the Cleveland Orchestra. She has played in masterclasses with Friedemann Eichhorn, Sibbi Bernhardsson, Janet Sung, Vadim Gluzman, Clara-Jumi Kang, Paul Kantor, and Jinjoo Cho.

Erica made her debut with the Kentucky Symphony Orchestra with Sarasate's Carmen Fantasy under Maestro J.R. Cassidy. She was also a featured soloist performing Wieniawski Concerto No. 2 with the Blue Ash/Montgomery Symphony Orchestra under Maestro Michael Chertock. She frequently performs solos with the Starling Chamber Orchestra, most notably as soloist at age 9 on their 2016 tour of China.

Erica is the winner of 2024 Matinée Musicale/Nancy Walker Scholarship Competition and 2019 Jack and Lucille Wonnell Young Artist Competitions. Winning top prizes in the 2023 Louisville Young Artist Competition, 2023 and 2024 Overture Awards, 2022 New Albany Symphony Concerto Competition and 2014 Sejong Music Competition, she also won the Best Interpretation of Korean Piece prize in the latter. Nam has participated in the Bowdoin International Music Festival, Great Wall International Music Academy, Innsbrook Institute, Sounding Point Academy, Encore Chamber Music Institute Academy, Philadelphia International Music Festival, and the Cincinnati Young Artists Chamber Music Festival. She will be attending the Morningside Music Bridge and returning to the Encore this summer both with full scholarships.

Nam is a member of the Cincinnati Symphony Orchestra Philharmonic, Walnut Hills High School Chamber Orchestra, and the Starling Chamber Orchestra having served as a concertmaster and principal second violinist.

In addition, Erica loves listening to R&B and jazz music, loves fashion and self-care, being active, and skiing for fun.



Erica Nam

17 (violin)

United States

PROGRAM

SOLO BACH - Bach

Partita No. 2 in D Minor, BWV 1004

III. Sarabande

IV. Gigue

SEMIFINALS - Korngold

Concerto in D Major, Op. 35

I. Moderato nobile

FINALS - Korngold

Concerto in D Major, Op. 35

II. Romanze

III. Allegro assai vivace

2024 SEMIFINALISTS



Jiyu Oh
18 (violin)
South Korea

PROGRAM

SOLO BACH - Bach

Partita No. 3 in E Major, BWV 1006

II. Loure

III. Gavotte en Rondeau

SEMIFINALS - Vieuxtemps

Concerto No. 4 in D Minor, Op.31

I. Andante

II. Adagio religioso

FINALIS - Waxman

Carmen Fantasie

Jiyu Oh, 18 years old, is a violinist from Seoul, South Korea. She is currently studying with Prof. Soovin Kim at the New England Conservatory Preparatory School and Walnut Hill School for the Arts in Boston, MA. Jiyu is also enrolled in the Chamber Music Intensive Performance Seminar and plays as co-concertmaster of Youth Philharmonic Orchestra of NEC Preparatory School.

Jiyu's most recent highlights include a full scholarship participation at the Chamber Music Northwest Young Artist Institute and Morningside Music Bridge, 1st place award at the Concord Young Artist Competition and 2nd place at the BSO Concerto Competition. Jiyu was also awarded at the NEC Preparatory School Concerto Competition and Jack Kent Cooke Award from NPR's From the Top.

Previous performances include Walnut Hill's 50th Anniversary at Rockport, "A Night at the Museum" performance held at the Calderwood Hall, Isabella Stewart Gardner Museum, Music for Food Concert at the Goethe Institute, "Back to Bach" virtual concert, and a commissioned piece at the Learning Courage virtual concert "Hope".

Having previously studied at Yewon School and Seoul Arts High School, Jiyu is a prize winner of numerous national competitions and has received many prestigious awards such as the Im Wonsik Artist Award, Lee Daewoong Artist Scholarship and Samick Arts Scholarship.

Jiyu has participated in masterclasses with renowned musicians namely Midori, Noah Bendix-Balgley, Donald Weilerstein, Miriam Fried, Ronald Copes, Gregory Kalinovsky, Wayne Lin, Mikyung Lee and Wonhee Bae.

2024 SEMIFINALISTS

Iris Shepherd, an 18-year-old violinist from Henry, Tennessee, studies with Cornelia Heard at Vanderbilt University. Making her solo orchestral debut with the Georgia Philharmonic at age 12, she has since soloed with the Fairbanks Alaska Symphony, the Curb Youth Symphony, and the Nashville Philharmonic.

In 2023, Iris was selected as a Student Artist in Juilliard's Starling-Delay Symposium. Previously, Iris won the Music Teachers National Association (MTNA) senior strings category in 2021 and received first prize in the Nashville Symphony Concerto Competition and Nashville Philharmonic Concerto Competition in 2022. In addition, she took top honors at the Tennessee American Strings Teachers' Association (TNASTA) Competition, the Delta Symphony Concerto Competition, and the Miami's Symphony's Heart Out Piano and Strings Competition. For 4 consecutive years, Iris was awarded a full fellowship for the Aspen Musical Festival and attended the Brian Lewis Young Artist Summer Program twice.

A recipient of the Jack Kent Cooke Young Artist Scholarship, Iris performed on NPR's "From the Top" in 2021. She is also a skilled fiddle player, winning the James G. "Bobo" Driver National Championship fiddle contest. In her free time, she enjoys vintage shopping and rock climbing.



Iris Shepherd

18 (violin)

United States

PROGRAM

SOLO BACH - Bach

Sonata No. 2 in A Minor, BWV 1003

I. Grave

SEMIFINALS - Shostakovich

Concerto No. 1 in A Minor, Op. 77

Cadenza

IV. Burlesque: Allegro con brio-Presto

FINALS - Chausson

Poème, Op. 25

2024 SEMIFINALISTS



Nicholas Wong

16 (cello)
United States

Nicholas Wong is a 16-year-old cellist who has been on a remarkable musical journey since the age of 3. He began playing the piano before transitioning to the cello at the age of 5, studying with his father before moving on to study with renowned cellist Hans Jørgen Jensen.

Nicholas has also had the privilege of studying at the Heifetz International Music Institute in 2022 and 2023, where he had the opportunity to learn from world-class cellists such as Peter Stumpf, Hannah Roberts, Amit Peled, and David Geber. This experience allowed him to deepen his understanding of music and refine his skills even further.

Nicholas's dedication and talent have earned him numerous accolades, including the bronze medal of the XI International Tchaikovsky Competition for Young Musicians in St. Petersburg and the first prize at the 8th David Popper International Cello Competition in Hungary.

In addition to his competition successes, Nicholas has also won a number of other awards, including the Ann and Charles Eisemann International Young Artist Competition, the Houston Youth Symphony Concerto Competition, Clear Lake Symphony Concerto Competition, Houston Civic Concerto Competition, France Music Competition, 4th Gustav Mahler Prize Cello Competition, and the Houston Young Artist Concert Auditions.

Despite his focus on music, Nicholas enjoys playing soccer, hiking, traveling, and exploring different cultures through cuisine. His love of adventure and his passion for music have already taken him around the world.

PROGRAM

SOLO BACH - Bach

Suite No. 3 in C Major, BWV 1009
I. Prélude

SEMIFINALS - Prokofiev

Sinfonia concertante in E Minor,
Op. 125
II. Allegro giusto

FINALS - Prokofiev

Sinfonia concertante in E Minor,
Op. 125
III. Andante con moto

2024 SEMIFINALISTS

Eighteen-year-old cellist Daniel Yim, a senior at Bellarmine College Preparatory, lives in San Jose, CA, where he studies with Kyeong-hwa Kim. The first prize winner of the 2023 OPUS National Music Competition, the Grand Prize winner of the ENKOR International Music Competition, and the recipient of awards from the National YoungArts Foundation, the Burlingame Music Club, and the Pacific Musical Society & Foundation, he has been a member of the San Francisco Symphony Youth Orchestra since 2018 and has served as its principal cellist since 2021. Since then, he has also appeared with the 2022 Junior Bach Festival, NYO2 2022 (as its principal cellist) and NYO-USA 2023.

With the SFSYO and NYO-USA, he has appeared in venues including Carnegie Hall, Davies Symphony Hall, the Berlin Philharmonie, Elbphilharmonie, Musikverein, and others, performing with Hilary Hahn, Gil Shaham, Nicola Benedetti, and others.

Aside from music, Daniel enjoys hiking and creative writing.



Daniel Yim

18 (cello)

United States

PROGRAM

SOLO BACH - Bach

Suite No. 6 in D Major, BWV 1012

I. Prélude

SEMIFINALS - Schumann

Concerto in A Minor, Op. 129

I. Nicht zu schnell

FINALS - Schumann

Concerto in A Minor, Op. 129

II. Langsam

III. Sehr lebhaft

2024 SEMIFINALISTS



Lauren Yoon

15 (violin)

United States

PROGRAM

SOLO BACH - Bach

Sonata No. 1 in G Minor, BWV 1001
(II. Fugue)

SEMIFINALS - Korngold

Concerto in D Major, Op. 35
(I. Moderato nobile)

FINALS - Tchaikovsky

Concerto in D Major, Op. 35
(I. Allegro moderato)

Lauren Yoon, 15 years old, is a violinist studying with Professor Masao Kawasaki at the Juilliard School Pre-College Division. Prior to attending Juilliard in 2019, Lauren studied with Paul Arnold of the Philadelphia Orchestra. Lauren is a member of the Juilliard Pre-College Orchestra and the Grammy Award winning New York Youth Symphony. Also an avid chamber musician, Lauren is a founding member of the Happy Feat Trio since 2022 with notable achievements in community outreach and chamber music competitions.

Lauren is a 2024 National YoungArts Winner with Distinction in Classical Music. Lauren's recent top prizes include the overall grand prize of Walgreens Concerto Competition, Vancouver Symphony Young Artist Competition, Hill Concerto Competition, Ensemble 212 Young Artist Competition, Vienna International Music Competition, and the Camerata Young Artist Competition, just to list a few. In 2021, Lauren was the youngest finalist of the Stulberg International Strings Competition.

In 2022, Lauren attended the Morningside Music Bridge, a full scholarship summer festival in Boston, MA, where she performed in masterclasses with Midori Goto, William van der Sloot and Mauricio Fuks. She also attended the Valissima Institute Conducting Program where she passionately studied and conducted the last movement of the Beethoven Symphony No.2 in D Major with an orchestra. The following year, Lauren spent the summer in Salzburg where she participated in the Mozarteum International Summer Academy and performed in masterclasses by Zakhar Bron, Paul Roczek, and Michaela Girardi.

In addition to her musical achievements, Lauren has an unwavering commitment to serving the community. As a member of the Back to Bach community outreach program since 2020, Lauren is dedicated to reaching out to young kids and sharing her love for music and making genuine personal connections. In 2022-2023, Lauren also volunteered her time to teaching a young music student how to play the violin through "Raise the Bar", a non-profit organization providing free music lessons for underprivileged students.

2024 SEMIFINALISTS

Yanzi Zhou, a 14-year-old cellist from Wuhan, China, started cello lessons at 8 years old with Lili Liu. Yanzi is currently studying cello performance at the attached middle school of Wuhan Conservatory of Music under Associate Professor Bing Li.

Notable prizes Yanzi has achieved include the Outstanding Performance Award in the Aiqin Cup International Cello Competition, the first prize in the Academic Cup Cello Competition and the Europe-China Crescendo International Music Competition. In 2022, she showcased her artistry in her solo recital concert and was selected as a candidate for the Shanghai Music Prodigy Search. She has performed with the Shanghai Opera Symphony Orchestra, under the baton of Maestro Muhai Tang.

Yanzi was admitted to the Morningside Music Bridge Program (MMB) in 2023 and 2024 with a full scholarship and had the opportunity to perform at the Emerging Artists Recital at the NEC. As a member of the MMB String Orchestra, she collaborated with other musicians in a performance of the work of Bela Bartok.

The esteemed teachers from whom Yanzi has taken masterclasses include Jian Wang, Jiwu Li, Li-Wei Qin, Laurence Lesser, Hans Jørgen Jensen, Tomasz Strahl, Andres Diaz, Lluís Claret, Clara Minhye Kim etc. Yanzi has performed in prestigious venues such as Jaguar Shanghai Symphony Hall, Wuhan Qintai Concert Hall, NEC's Jordan Hall and Williams Hall. In addition to her solo endeavors, she is passionate about chamber music and has performed Antonin Dvorak's Piano Quartet with fellow musicians.

In July 2024, she will perform with the Wuhan Philharmonic Orchestra.



Yanzi Zhou

14 (cello)
China

PROGRAM

SOLO BACH - Bach

Suite No. 3 in C Major, BWV 1009
(I. Prélude)

SEMIFINALS - Elgar

Concerto in E Minor, Op. 85
(IV. Allegro-Moderato-Allegro ma non troppo-Poco più lento-Adagio)

FINALS - Elgar

Concerto in E Minor, Op. 85
(I. Adagio-Moderato,
II. Lento-Allegro molto)

COLLABORATIVE ARTISTS

ALICJA BASINSKA

Alicja Basinska is a Polish-born collaborative pianist, chamber musician and orchestral keyboardist. Ms. Basinska is a Collaborative Piano Coordinator and staff pianist at the Cleveland Institute of Music as well as a Lecturer at Case Western Reserve University. As an orchestral player, she has performed with the Cleveland Orchestra and Chicago Symphony Orchestra.



Ms. Basinska is also an Assistant Director and a score reader for the Cleveland Orchestra video production team at Severance Hall and Blossom Music Center. Every year, the team produces numerous concerts, streamed live on multiple platforms including Adella and European-based Medicity.

Ms. Basinska earned her bachelor's degree from McGill University in Montreal and her master's and doctoral degrees from the Cleveland Institute of Music.

ANDREA SWAN

Andrea Swan is a Chicago-area chamber musician, collaborative pianist, orchestral player, soloist and teacher. She is the principal keyboard player with the Grant Park Music Festival and plays regularly in the Lyric Opera of Chicago Orchestra. She also accompanies instrumentalists in their final auditions for positions in the Chicago Symphony and Lyric Opera Orchestras and has served as the official accompanist for numerous



music festivals and competitions around the United States, including the Stulberg International String Competition. Ms. Swan performs regularly with two piano trios, the Evanston Chamber Ensemble and the Pressenda Trio. She appears frequently on the Chicago Symphony Orchestra's chamber music series and performs annually at Northwestern University's Winter Chamber Music Festival. As a collaborative pianist, she has performed with many artists locally, throughout the United States and on tours to the Far East. In addition, she premiered many new solo and chamber music compositions while she was the pianist for the University of Chicago's Contemporary Chamber Players and the Fulcrum Point New Music Project. She maintains a large private class of adult piano students.

Ms. Swan holds degrees from Oberlin College and Indiana University. Her mentors include Jack Radunsky, Gyorgy Sebok, Menahem Pressler, Josef Gingold and Janos Starker.

MASTER CLASSES

Master classes were held on Friday, May 17th with Stulberg judges Annalee Patipatanakoon, Roman Borys, and Jamie Parker of the Merlin Trio, and Danny Lai of the Chicago Symphony. A master class is a music lesson conducted in public, offering a unique opportunity for string students to work with prestigious string players. Participants were selected by audition. These events provide interesting and valuable learning experiences for musicians, teachers, and audiences alike.

ANNALEE PATIPATANAKOON VIOLIN CLASS:

Ethan Moon, 17, Ada, MI
violin student of Tina Ro

Lauren Adams, 18, Kalamazoo, MI
violin student of Sophie Tang

Kazuma David, 18, Portage, MI
violin student of Audrey Lipsey

Heming Liang, 14, Grand Rapids, MI
violin student of Megan Crawford

Tyler Jacobs, 15, Saint Joseph, MI
violin student of Carla Trynchuk

Daniel Kwon, 17, Okemos, MI
violin student of Sunny Cirlin

ROMAN BORYS CELLO CLASS:

Addison Randall, 18, Kalamazoo, MI
cello student of Christopher Wild

Joseph Song, 16, Grand Rapids, MI
cello student of Tina Ro

Min Johnson, 12, Kalamazoo, MI
cello student of Grace Field

Alexander Jeng, 10, Kalamazoo, MI
cello student of Grace Field

Amelia Lewis, 15, Kalamazoo, MI
cello student of Kathy Shook

Jayden Kwei, Jordan Kwei, Bryce Youker, Min Johnson, and Mylo Chow, Kalamazoo, MI
cello students of Grace Field

JAMIE PARKER PIANO CLASS:

Emma van der Westhuizen, 13, Kalamazoo, MI
piano student of Sophie van der Westhuizen

Raymin Zhu, 11, Kalamazoo, MI
piano student of Susan Uchimura

Chase Zhu, 13, Kalamazoo, MI
piano student of Susan Uchimura

Danielle Kwon, 16, Portage, MI
piano student of Sophie van der Westhuizen

Nathan McCoy
piano student of Lori Sims

Katherine Li, 16, Pittsburgh, PA,
piano student of Lori Sims

DANNY LAI VIOLA/VIOLIN CLASS:

Rinzel Arroyo, 16, Vicksburg, MI
viola student of Nicholas Jeffery

Jean-Pierre van der Westhuizen, 15, Kalamazoo, MI
viola student of Ann Cirvencic

Ivan Tai, 17, Portage, MI
violin student of Audrey Lipsey

Emma van der Westhuizen, 13, Kalamazoo, MI
violin student of Ann Cirvencic

Justin Liggins, 16, Kalamazoo, MI
violin student of Audrey Lipsey

Xiang Chen, 16, Okemos, MI
violin student of Sunny Cirlin



Master classes have been generously sponsored by Blue Lake Fine Arts Camp, Jacque Jennings-Carter ADVANCING LIVES, LLC™, and Metro Toyota.

BACH PRIZE AWARD NIGHT

The winner of the Bach Prize Award will receive \$1,000 cash.
The winner will be announced during the Award Ceremony on
the evening Saturday, May 18

FRIDAY, MAY 17, 2024

Dalton Center, Western Michigan University, Kalamazoo, Michigan

Suite No. 6 in D Major, BWV 1012
I. Prélude
Johann Sebastian Bach
1685 - 1750

Joshua Kováč, cello

Partita No. 3 in E Major, BWV 1006
III. Loure
III. Gavotte en Rondeau
Johann Sebastian Bach
1685 - 1750

Mio Imai, violin

Suite No. 3 in C Major, BWV 1009
I. Prélude
Johann Sebastian Bach
1685 - 1750

Nicholas Wong, cello

Sonata No. 1 in G Minor, BWV 1001
II. Fugue
Johann Sebastian Bach
1685 - 1750

Lauren Yoon, violin

Suite No. 2 in D Minor, BWV 1008
I. Prélude
Johann Sebastian Bach
1685 - 1750

Christian Luevano, double bass

Partita No. 2 in D Minor, BWV 1004
III. Sarabande
IV. Gigue
Johann Sebastian Bach
1685 - 1750

Erica Nam, violin

BACH PRIZE AWARD NIGHT

FRIDAY, MAY 17, 2024

Dalton Center, Western Michigan University, Kalamazoo, Michigan

Suite No. 3 in C Major, BWV 1009

I. Prélude

Yanzi Zhou, cello

Johann Sebastian Bach

1685 - 1750

Sonata No. 2 in A Minor, BWV 1003

I. Grave

Iris Shepherd, violin

Johann Sebastian Bach

1685 - 1750

Suite No. 6 in D Major, BWV 1012

VI. Gavotte

VII. Gigue

Starla Breshears, cello

Johann Sebastian Bach

1685 - 1750

Partita No. 3 in E Major, BWV 1006

III. Loure

III. Gavotte en Rondeau

Jiyu Oh, violin

Johann Sebastian Bach

1685 - 1750

Suite No. 2 in D Minor, BWV 1008

I. Prélude

Pearl de la Motte, viola

Johann Sebastian Bach

1685 - 1750

Suite No. 6 in D Major, BWV 1012

I. Prélude

Daniel Yim, cello

Johann Sebastian Bach

1685 - 1750

SEMI FINALS MORNING PROGRAM

SATURDAY, MAY 18, 2024

Three consecutive performances per time slot

9:00 a.m.	Concerto in A Minor, Op. 129 <i>I. Nicht zu schnell</i> Daniel Yim, cello Andrea Swan, piano	Robert Schumann 1810-1856
	Concerto in D Major, Op. 35 <i>I. Moderato nobile</i> Erica Nam, violin Alicja Basinska, piano	Erich Korngold 1897-1957
	Concerto in E Minor, Op. 85 <i>IV. Allegro</i> Yanzi Zhou, cello Andrea Swan, piano	Edward Elgar 1857-1934
10:30 a.m.	Concerto No. 1 <i>III. Allegro obsesivo</i> Christian Luevano, double bass Alicja Basinska, piano	Andres Martin
	Concerto, Op. 37 <i>I. Moderato assai</i> Pearl de la Motte, viola Andrea Swan, piano	Miklós Rózsa 1907-1995
	Sinfonia concertante in E Minor, Op. 125 <i>II. Allegro giusto</i> Nicholas Wong, cello Alicja Basinska, piano	Sergei Prokofiev 1891-1953

AUDIENCE INFORMATION

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SEMI FINALS AFTERNOON PROGRAM
SATURDAY, MAY 18, 2024

Three consecutive performances per time slot

1:00 p.m.	Zigeunerweisen, Op. 20 Mio Imai, violin Andrea Swan, piano	Pablo de Sarasate 1844-1908
	Concerto in E Minor, Op. 85 <i>I. Adagio</i> <i>II. Lento</i> Starla Breshears, cello Alicja Basinska, piano	Edward Elgar 1857-1934
	Concerto No. 4 in D Minor, Op. 31 <i>I. Andante</i> <i>II. Adagio religioso</i> Jiyu Oh, violin Andrea Swan, piano	Henri Vieuxtemps 1820-1881
2:30 p.m.	Concerto in D Major, Op. 35 <i>I. Moderato nobile</i> Lauren Yoon, violin Alicja Basinska, piano	Erich Korngold 1897-1957
	Concerto No. 1 in A Minor, Op. 77 <i>Cadenza</i> <i>IV. Burlesque</i> Iris Shepherd, violin Andrea Swan, piano	Dmitri Shostakovich 1906-1975
	Sinfonia concertante in E Minor, Op. 125 <i>II. Allegro giusto</i> Joshua Kováč, cello Alicja Basinska, piano	Sergei Prokofiev 1891-1953

AUDIENCE INFORMATION

- Use of cameras and recording devices by audience members is strictly prohibited.
- Please turn off all electronic devices during performances.
- Building emergencies will be indicated by a spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit.

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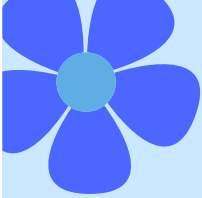


The Tyler-Little Family Foundation would like to congratulate the 2024 Stulberg competitors! May this success lead to a greater achievement in the years to come.



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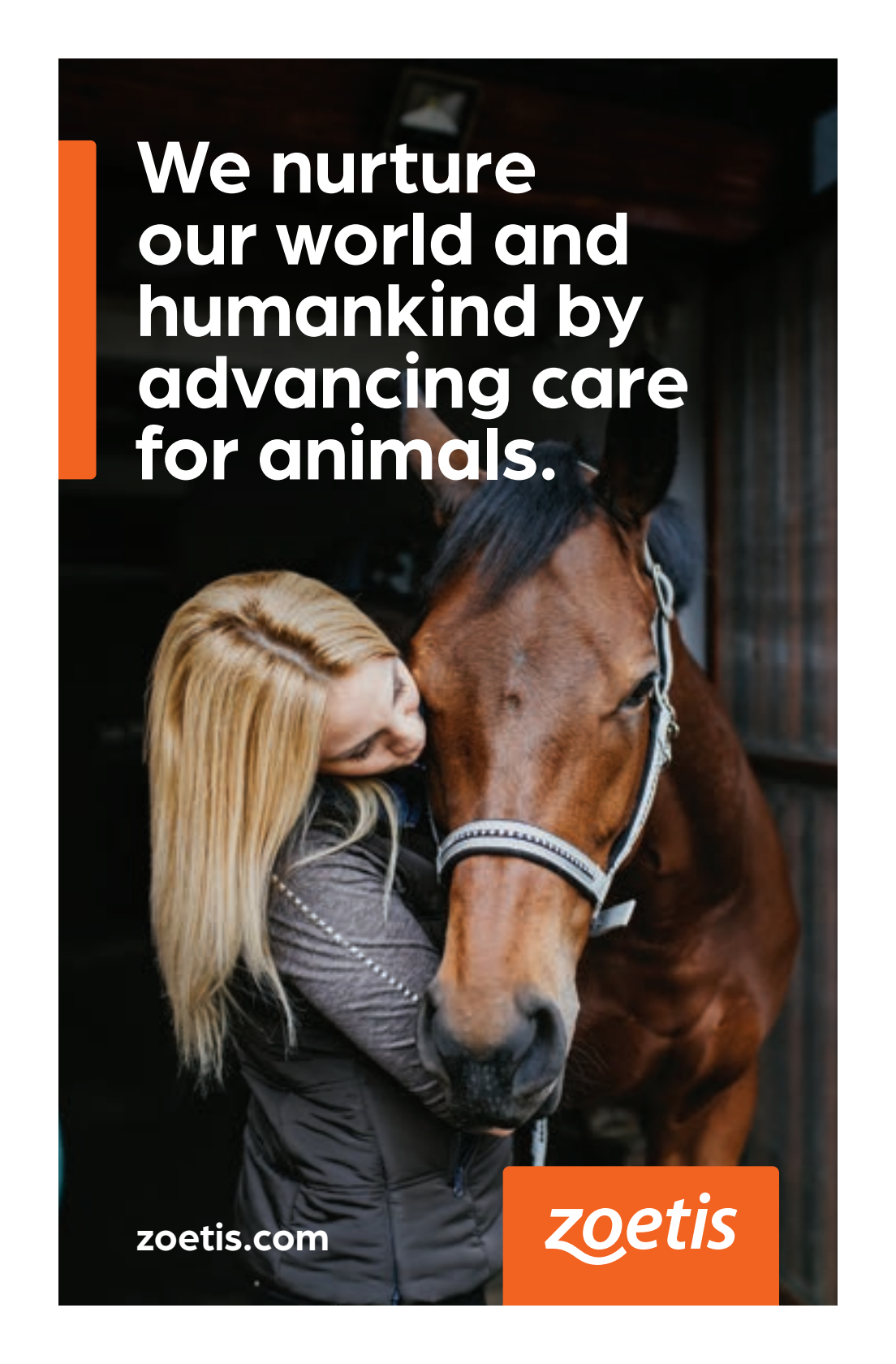
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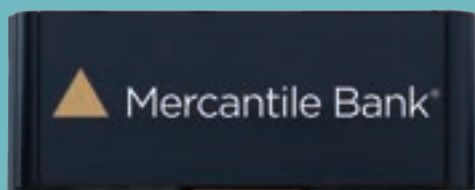
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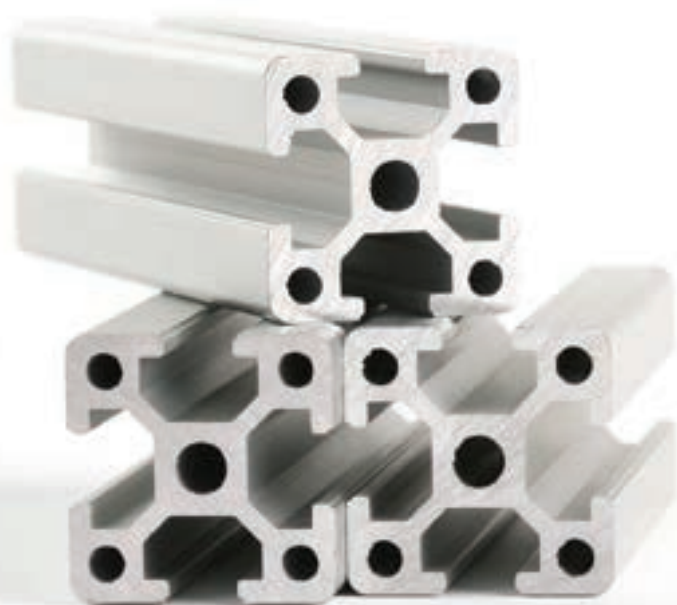


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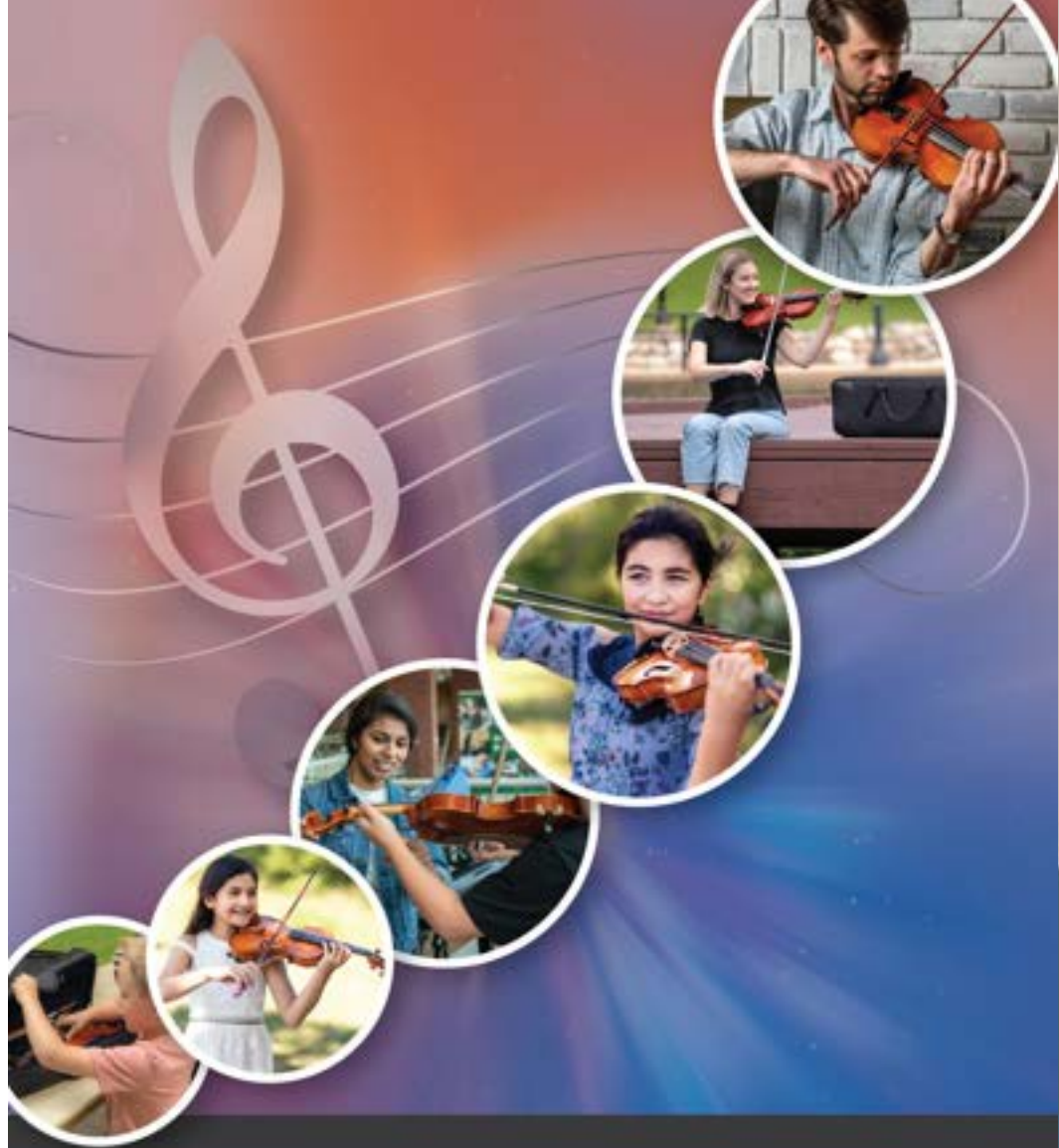
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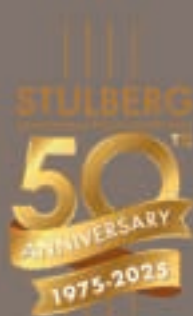
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