

STULBERGTimes

A Tradition of Collaboration and Opportunity

The Stulberg has a strong tradition of combining community outreach while providing performance venues for young string players. The 2015–16 schedule of events brings local string players to the community's attention as well as an opportunity to hear the exceptional talent of the 2015 Stulberg Medalists.

In October the season begins with 2015 Silver Medalist and cellist, Oliver Herbert who returns to perform with the Western Michigan Symphony Orchestra, under the direction of Bruce Uchimura. The concert is free.

The 2015–16 Season provides two opportunities to hear Gold Medalist

and violinist Yaegy Park again. In November she will solo with the Grand Rapids Symphony under the direction of John Varineau and in February with the Kalamazoo Symphony Orchestra under the direction of Raymond Harvey. Both concerts are ticketed events. Tickets can be purchased through the respective Symphony offices.

February continues as a busy month with Hae Sue Lee returning to perform with the Kalamazoo Junior Symphony under the baton of Andrew Koehler. Hae Sue is the 2015 Bronze medalist and a violist. Performing with the Junior Symphony has long been established as a tribute to Julius Stulberg, who conducted KJSO from 1943–74. This is a ticketed event.

The Arts Council's Art Hop in March will feature Master Class students. In the spring, area string students will have an opportunity to audition for spots in the May Master Classes taught by the Stulberg judges.



left to right: Hae Sue Lee, Oliver Herbert, Yaegy Park

2015/2016 Season

October 11 – Silver Medalist

Oliver Herbert – WMU Symphony Orchestra
Miller Auditorium – 3 pm

November 6 – Gold Medalist

Yaegy Park – Grand Rapids Symphony
St. Cecelia Music Society, Royce Auditorium – 10 am & 8 pm

February 19 – Gold Medalist

Yaegy Park – Kalamazoo Symphony Orchestra
Miller Auditorium – 8 pm

February 21 – Bronze Medalist

Hae Sue Lee – Kalamazoo Junior Symphony Orchestra
Chenery Auditorium – 4 pm

March 4 – Master Class Students

Art Hop, Epic Center, Downtown Kalamazoo

May 21 – 41st Stulberg Competition

Dalton Center Recital Hall, WMU

May 22 – Stulberg Master Classes

Dalton Center, WMU

May 29 – 2014 Gold Medalist

Zlatomir Fung – Baltimore Chamber Orchestra
Goucher College, Kraushaar Auditorium – 3 pm



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Our Mission

The Stulberg International String Competition has been helping young artists achieve their dreams since 1975. Our mission is to promote excellence in string instrument performance by gifted young artists under the age of 20.

Medalists in Concert



Oliver Herbert, an 18 year old cellist from San Francisco, is the 2015 Stulberg International String Competition's Silver Medalist. He currently studies with Peter Wiley and Carter Brey at the Curtis Institute of Music. Among his many honors is that of Principal Cellist in the National Youth Orchestra of the United States in 2014, as well as the same role with the San Francisco Youth Orchestra and the Colburn Virtuosi Chamber Orchestra. This past summer Oliver was a fellow at the Ravinia Steans Music Institute. In 2015 he was also a Presidential Scholar in the Arts nominee.



Yaegy Park, the 2015 Stulberg International String Competition Gold Medalist, began her violin studies at the age of three and had her first concert at age four as a Houston Young Artist. Today, Yaegy attends The Juilliard School where she studies with Catherine Cho. Over the past few years Yaegy has won the top prize in competitions such as the American Protégé International Competition, International Russian Rotary Children's Music Competition, and the International Virtuoso Competition, to mention a few. She is an avid chamber musician and has won the chamber division of the KRB NY International Music Competition as well as the Crescendo International Music Competition.



Hae Sue Lee, the 2015 Stulberg International String Competition Bronze Medalist, began viola at the age of eight. She is currently studying at the Curtis Institute of Music where she studies with Roberto Diaz and Hsin-Yun Huang. At age nine Hae Sue entered the Juilliard PreCollege program. She relocated to Seoul, Korea in 2010 and continued her studies with SoonWha Oh. While in South Korea, she won numerous awards. In 2014 she won the Greenfield Music Competition, which resulted in a performance with the Philadelphia Orchestra this year. In March 2015 she won first place in the Johansen International Competition in Washington, DC.

Summer Event... a Hot Ticket!

July by Gull Lake with Nicholas Schwartz on double bass and Anna Fedorova on piano is the right recipe for a glorious evening! Nicholas Schwartz was the 2009 Stulberg Gold Medalist, the only double bass winner in the history of the Competition. He readily agreed to come to the Stulberg's annual friend raiser, "Midsummer Night's Interlude". He was joined by the exciting young pianist, Anna Fedorova, in a program that ranged from jazz to classical. Nicholas is a member of The Royal Concertgebouw and sometimes fills in with the Boston Symphony Orchestra and Boston Pops. Watch for details on next summer's "hot ticket"!



Enriching Community...

Young String Musicians Expand Opportunities Through Stulberg Community Partnerships

While the Stulberg is an international string competition, it is an integral part of the music fabric of the Kalamazoo community and Southwest Michigan. Each year the three Competition Medalists are awarded performance opportunities with partners: the Kalamazoo Symphony Orchestra, the Grand Rapids Symphony, Western Michigan University Symphony Orchestra, and the Kalamazoo Junior Symphony Orchestra. The Stulberg has an on-going partnership with the Kalamazoo Bach Festival Society who co-sponsor of the annual Competition Bach Prize. That relationship was expanded in June when the Stulberg and the Bach Festival collaborated to present 2010 Gold Medalist Richard Narroway's solo cello recital to the community, free of charge.

As a part of the Arts Council's 2015 Concerts in the Park, double bassist Nicholas Schwartz, the 2009 Gold Medalist, returned as the featured performer. He was joined by world acclaimed pianist, Anna Fedorova.

Master Class students have their rewards and so does the community. They, along with the Medalists, provide educational outreach with the Stulberg community partners. This



outreach is typically a combination of peer-to-peer instruction and performance demonstrations. The Stulberg continues to partner with Kalamazoo Kids in Tune (KKIT), the Kalamazoo Symphony Orchestra's after-school program which provides a hot meal, academic tutoring, music education and recreation to elementary school students. This partnership is particularly exciting because it provides the presenter with a young audience that is receiving music instruction. In turn, the young audience has an opportunity to meet talented musicians who are just a few years older than themselves. Performance demonstrations have been conducted in partnership

not only with Kalamazoo Kids in Tune, Kalamazoo Public Schools and Kalamazoo Suzuki Academy but in the senior communities like Friendship Village and Heritage Community. Watch for Master Class students at Kalamazoo's Art Hop, and other collaborative events with local performance partners.

The collaborative spirit has long been a hallmark of the Stulberg and its partner organizations. The Stulberg office is housed within Kalamazoo's Epic Center, a hub for arts organizations in Kalamazoo. This location fosters the collaborative and symbiotic relationships that have been critical to the Stulberg's longevity and success.



2016 Competition Applications Are Open

The Stulberg International String Competition has begun to accept applications for 2016. The competition is for young string players under the age of 20, with awards that include cash prizes as well as performance opportunities. For details on the application/audition process, go to www.stulberg.org and click on "Competition", then "Application Instructions". Deadline is February 1, 2016



Pictured are the 12 semifinalists selected for the 2015 Competition

The Stulberg is a 501(c)(3) nonprofit organization. The Competition's primary source of funding comes from individual donors. Additional support is provided by the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, the Arts Fund of Kalamazoo County through the Arts Council of Greater Kalamazoo, the Burdick-Thorne Foundation, the Dorothy U. Dalton Foundation, the Harold and Grace Upjohn Foundation, the Irving S. Gilmore Foundation, and the Arcturus, Fetzer and Pinehurst Funds of the Kalamazoo Community Foundation. Competition sponsors include the William Blair and Company Foundation, The Northern Trust Company, The Wiser Financial Group, Bronson Healthcare, Honigman, The Ray Financial Group of Wells Fargo Advisors, Zhang Financial and Discover Kalamazoo. Support also comes from the matching gift programs of IBM and Pfizer. Thank you for your support.

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