

2022-2023 STULBERG SEASON

October 1, 2022 | 7:30 p.m.

Miller Auditorium

2022 Silver Medalist, Jacques Forestier with the WMU Symphony Orchestra

October 22, 2022 | 8:00 p.m.

Miller Auditorium

2022 Gold Medalist, Daniel Bae with the Kalamazoo Symphony Orchestra

November 5, 2022 | 10:30 a.m. EST

Saturdays with the Stulberg - ONLINE
2020 Silver Medalist Yeyeong Jin

November 12, 2022 | 10:30 a.m. EST

Saturdays with the Stulberg - ONLINE
2016 Gold Medalist Daniel Hass

November 13, 2022 | 4:00 p.m.

Chenery Auditorium

2022 Bronze Medalist Angeline Kiang with the Kalamazoo Junior Symphony Orchestra

November 19, 2022 | 10:30 a.m. EST

Saturdays with the Stulberg - ONLINE
2013 Silver Medalist Ariel Horowitz

May 18, 2023 | 7:30 p.m.

Bell's Brewery

Stulberg Kick Off Gala

May 19, 2023 | 3:00 p.m. - 6:00 p.m.

Dalton Center, WMU

Master Classes

7:30 p.m.

Stetson Chapel

Bach Prize Award Night

May 20, 2023 | 9:00 a.m. - 4:00 p.m.

Dalton Center, WMU

2023 Semifinals

7:30 p.m.

Dalton Center, WMU

2023 Finals Concert

2022 MEDALISTS RETURN TO KALAMAZOO!

By: Janet Gover

Make plans now to see one or all of our amazing medalists from last spring's competition when they return to Kalamazoo this fall and are featured with our local orchestras.

On Saturday, October 1, **Silver Medalist Jacques Forestier** will appear with the WMU Symphony Orchestra at 7:30 pm at Miller Auditorium. Hailed by CBC Music as one of the "Top 30 Hot Canadian Classical Musicians Under 30," 17-year-old Jacques began playing violin at the age of two. He has since been delighting audiences throughout North America, Europe and Asia! Jacques is now attending the Curtis Institute of Music.



Our **Gold Medalist Daniel Bae** will be featured with the Kalamazoo Symphony Orchestra on Saturday, October 22 at 8:00 pm at Miller Auditorium. Originally from Lubbock, TX, 19 year-old Daniel is now a freshman at the Julliard School in New York, NY. Daniel began playing the violin at the age of 5 and made his solo debut at the age of 11 with the Youth Orchestra of Lubbock. His musical talent and passion have been recognized with multiple prizes and honors in esteemed competitions across the country. He is thrilled to return to Kalamazoo to perform with the Kalamazoo Symphony Orchestra.



And on Sunday, November 13 our **2022 Bronze Medalist Angeline Kiang** will return to Kalamazoo to perform with the Kalamazoo Junior Symphony Orchestra at Chenery Auditorium at 4:00 pm. Angeline is a 17-year-old cellist who is now attending the Julliard School in New York, NY. She was a winner of the 2022 National YoungArts Competition and the Colburn Music Academy's 2022 Concerto Competition. Previously, Angeline has also been awarded top prizes in the International Grand Prix Competition and the Pacific Musical Society Competition.



3RD ANNUAL SATURDAYS WITH THE STULBERG ONLINE RECITAL SERIES

By: Sherie Veramay

Join us for our third annual Saturdays with the Stulberg event, our fall online recital series that highlights past Stulberg winners and gives us the chance to see how they have continued to excel since their Stulberg appearances. We are thrilled to invite these talented recent medalists to again connect with the Stulberg String Competition audience.

The recitals will be broadcast at 10:30 a.m. EST November 5, November 12, and November 19, respectively, via the Stulberg website (www.stulberg.org). Each performer will present a 30 - 45 minute program announced from their home stages. Take a moment to enrich your weekend by joining us in listening to these amazing artists, all of whom are at different points in their careers.



Saturday, November 5
10:30 a.m. EST
2020 Silver Medalist
Yeyeong Jin

Violinist Yeyeong Jin, 19, was born in South Korea and began her studies at age two. By the age of five, she was winning competitions and appearing as a soloist with orchestras. Yeyeong won the silver medal at the 2020 Stulberg International String Competition.



Saturday, November 12
10:30 a.m. EST
2016 Stulberg Gold Medalist
Daniel Hass

Israeli-Canadian cellist Daniel Hass is the First Prize winner of the 2016 Stulberg International String Competition, the 2016 winner of the Canada Council for the Arts Michael Measures Prize, the 2019 winner of The Juilliard Cello Concerto Competition, and the 2021 Sylva Gelber Music Foundation award winner. Daniel is an alum of the Perlman Music Program. He graduated from Juilliard in 2017 as a recipient of the Kovner Fellowship, and in 2021 with a Master's Degree. There he studied with cellists Timothy Eddy and Joel Krosnick, and violinists Areta Zhulla and Itzhak Perlman.



Saturday, November 19
10:30 a.m. EST
2013 Silver Medalist
Ariel Horowitz

Hailed by The Washington Post as "Sweetly Lyrical," violinist Ariel Horowitz cannot remember life before loving music. In October of 2020, Ariel won the Concert Artists Guild Ambassador Prize and joined the Concert Artists Guild roster. A recent graduate of the Yale School of Music under the tutelage of Ani Kavafian, Ariel previously studied with Itzhak Perlman and Catherine Cho at The Juilliard School. Ariel is a prizewinner of the Grumiaux, Stulberg, and Klein International Competitions as well as the Salon De Virtuosi Career Grant. In the Fall of 2019, Ariel joined the faculty of Mount Holyoke College, teaching violin and chamber music.



HOST FAMILIES AT THE STULBERG

By: Mira Stulberg-Halpert

From the very beginning, the major premise of the Stulberg Competition was to provide a positive learning experience for aspiring young string musicians. Aside from the amazing talent of the semi-finalists who come to Kalamazoo every year, the Stulberg stands for the very best in pedagogy from outstanding music teachers from around the world who give feedback on performance and technique. Those who saw the vision of the Stulberg Competition, embracing the teachings of Julius Stulberg (my dad), envisioned a program where young people (his passion) would gather, play music and learn something positive about themselves. An integral part of this experience was also to be embraced by the exceptional hospitality of the Kalamazoo Community. Hence, the Host Family Program was launched; originally affectionately called “the buddy” program, a member of the Kalamazoo Community acted as both guide and host to those traveling to Kalamazoo for the weekend.

From the beginning, when the Competition was held in the middle of winter, students and their families would travel to Kalamazoo, mostly by car- as many students were from

the Midwest. Some would even be hosted in homes to make these students and their parents feel welcome and make it feel like a community event. The role of Host Family includes among other things; greeting the Semi-finalist at the local airport, if they fly into Kalamazoo, or greeting them at a local hotel. Making sure they know where they need to be and at what time, and often sharing meals with the students and families when they are not rehearsing. Several students have commented on how wonderful it was to have their own cheering section during the Competition, and for those who became medal winners, they felt they had “family” when they returned to Kalamazoo to perform at their concerts. Forming a personal bond has proven to be one of the many pluses both the host family and the students have reported that has made the Stulberg so special.

In contacting one of the Stulberg Finalists from the early 1980’s, when asked about her experience in Kalamazoo responded, “I always remember having a wonderful experience and being treated FABULOUSLY!”

As the years have gone by and the Competition has grown to be an

international phenomenon, making these young people feel welcome has become an even bigger priority. These students all know one another from various venues, summer programs and programs like the Perlman Music Institute. Even the mothers have become friends! When they have gathered in Kalamazoo, they find the community atmosphere a welcome retreat from the hectic life of music school. A special bond is made between these kids, their parents and the host families. A bond that has been maintained over many years as these young people go on to professional careers all over the world.

I have had the pleasure of meeting these young people at concerts outside of Kalamazoo, and when I introduce myself their first response is ALWAYS, “The people were so nice to me and made me feel so welcome.” Kalamazoo has a lot to be proud of and The Stulberg International String Competition and their Host Family Program is an integral part of the success.

If you are interested in hosting a Stulberg semifinalist in 2023, email info@stulbergcomp.org.



STULBERG 2022: LIVE AND IN-PERSON!

By: Anna Swank-Bothwell

After two years of virtual competitions, the Stulberg returned to live action in Kalamazoo this past May for its 47th season. For the first time ever, the Competition hosted a separate Bach Prize Night at Kalamazoo College on Friday evening, an event that was so well reviewed by contestants and concert-goers alike that

the Stulberg plans to make it a permanent fixture of the Competition.

Each of the twelve semifinalists, who hailed from Canada, China, South Korea, and the US, offered spellbinding performances to appreciative audiences, both in-person and live-streamed internationally. Amongst those in-person audience-goers this year was a large contingent of the Stulberg family, who gathered in Kalamazoo from across the country to delight in the legacy of their father and grandfather, Julius Stulberg, whom the Competition is in memorial of.

The 2022 Competition judges, Atar Arad, Simin Ganatra, and Amit Peled, led Master Classes for local string students and selected this year's medalists. Gold medalist Daniel Bae (19, USA) had also been a Finalist for our 2020 virtual competition, so it was particularly poignant to be able to welcome him here in person. Silver medalist and Bach Prize Winner Jacques Forestier (17,

Canada) shared with the Competition that he had been applying since he was 13, and now at last had his opportunity. Bronze medalist Angeline Kiang (17, US), stunned the audience with her mastery of not one but two formidable cello concertos. Visit our website, www.stulberg.org, to read the 2022 contestants' impressive biographies, and see recordings of the award-winning performances.

Mark your calendars for the 2023 Competition, on Friday and Saturday, May 19-20, 2023, so you can join us to welcome the next class of Stulberg artists and see them perform for an exciting new panel of judges – cellist Anthony Elliott, violinist Benjamin Beilman, and violinist and composer Jessie Montgomery.

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