

"When I was little, about five or six, I was sitting with my mother at an airport gate waiting to board a plane. As always, I traveled with my violin. An older woman sat down next to me and when she noticed my case under my seat she smiled and started up a conversation with me. She asked about where I studied violin and we talked about the pieces I was learning. Before we boarded the plane she gave me a piece of paper. On it she wrote the name Stulberg Competition, Kalamazoo, MI. She told me that when I got a little bit older maybe I could come to play my violin in Michigan and that the Stulberg Competition was especially set up for young violinists and other string players. I kept the piece of paper and more importantly I remembered the woman who took the time to talk with a very young child carrying a very small violin. Now, so many years later I feel so honored to be invited to actually participate in this event – that was created by a caring family and community of people devoted to young musicians."

Ariel Horowitz
2013 Stulberg Semifinalist



2012 Stulberg Competition Semifinalists anxiously await the judges' scores

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38th Annual Stulberg String Competition Coming Saturday, May 18, 2013

A record number of applicants, representing 131 musicians from seven countries and twenty states, applied to this year's Stulberg Competition. From this talented pool only twelve were selected to participate in the Competition. We look forward to welcoming the Stulberg semifinalists to Kalamazoo:

Joshua Burca, Round Lake, IL
Jung Min Choi, Philadelphia, PA
Du Juan, Guangzhou, China
Ari Evan, Evanston, IL
Leah Ferguson, Cleveland, OH
Ariel Horowitz, Bloomington, IN
Jean Kim, Sleepy Hollow, NY
Minku Lee, Palo Alto, CA
Youjin Lee, Los Angeles, CA
Laura Park, Hanover Park, IL
Sasha Scolnik-Brower, Andover, MA
Jieming Tang, Cleveland, OH

Semifinal performances are free and open to the public and occur on the half hour. Patrons are invited to drop in as their day allows. Once the six finalists are announced, they will have but three hours to prepare for the Finals Concert at 8pm!

This year, the Irving S. Gilmore Foundation has awarded the Stulberg a matching grant based on ticket sales to the Finals Concert. Every ticket you purchase will generate a matching contribution from the Gilmore Foundation.

COMPETITION SCHEDULE

Semifinals: 9:00 am to 4:00 pm

Free and Open to Public

Finals Concert: 8:00 pm

Tickets: Adults: \$20.00 Students: \$5.00

Online: www.Stulberg.org or At Door

Dalton Center Recital Hall,
Western Michigan University

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From the President

Greetings. It is my pleasure to share with you what the Stulberg Board has done since the beginning of this season, and to remind you of the upcoming Competition.

In July, we held our second successful summer fundraiser, Midsummer Night's Interlude, with Susan Anthony as our Master of Ceremonies and Music Program Director. Our own Gold Medalist, Matthew Lipman, thrilled the audience with his magic viola music. Many of Kalamazoo's most celebrated musicians also donated their time and talent.

Our fall annual donation campaign demonstrated that both the number of our supporters and the amount of gifts from our corporate sponsors are growing.

Throughout the year, board members have given large amounts of time and effort to promoting the Stulberg and pushing forward our goal to engage the community, not only locally, but regionally, and perhaps nationally.

Stulberg 2013 is set for May 18. We hope that you will join us for another exciting day of superb music.

This year, we have a record high number of applicants for the Competition. Special thanks for this increased recognition to the Promotion Committee. As always, there will be twelve semifinalists competing during the day. In the evening, six finalists will again compete, and at the end the judges will announce our three Medalists. For more information, please visit www.Stulberg.org.

On May 19, Sunday, the three judges of the competition will conduct Master Classes. Local and regional students will come and join in, and we hope that you will also be there and share this extraordinary experience.

And finally, it has been so inspiring to experience the very hard work of all of our board members, the Executive Director and our volunteer extraordinaire, Norman Jung. There are not enough words to express my thanks to everyone. So I end this report with a simple but truly heartfelt:

THANK YOU!
THANK YOU!
THANK YOU!

Joy C. Light
President,
Board of Directors



A standing ovation at the 2012 Midsummer Night's Interlude.

Meet the 2013 Judges



Richard Aaron, Professor of Cello
The Juilliard School, University of Michigan

Professor Aaron previously taught at the Cleveland Institute of Music and the New England Conservatory. Aaron has given master classes in Spain, Germany, France, Korea, Japan, China and Australia, as well as at leading music schools in North America including the Hartt School, Oberlin, Eastman School of Music, Mannes, and The Royal Conservatory of Music in Toronto. Since 2003, Aaron has been on the faculty of the Aspen Music Festival.

Heidi Castleman, Professor of Viola
The Juilliard School

Professor Castleman has taught at the Cleveland Institute of Music, Eastman, New England Conservatory, Rice University and Philadelphia Musical Academy. She has taught and performed at the Aspen, Sarasota and Eastern Music Festivals, the Banff Centre, Perlman Music Program and has served on the boards of ASTA, the Fischhoff Competition, Aspen Music Festival, and Perlman Music Program. Castleman is a founding trustee of Chamber MusicAmerica.



Soovin Kim, Professor of Violin
Stony Brook University and Bard College

Professor Kim is the first violinist of the Johannes Quartet which toured with the Guarneri Quartet performing newly-commissioned works by Salonen, Bermel, and Bolcom. At the age of 20, Kim won first prize at the Paganini International Competition. He is a graduate of the Curtis Institute of Music and the recipient of the Henryk-Szeryng Career Award, an Avery Fisher Career Grant, and a Borletti-Buitoni Trust Award. Kim is also a three-time Stulberg Medalist!

Learn from the Masters Stulberg Master Classes Sunday, May 19

Through its Education Outreach Program, the Stulberg provides Master Classes for talented local string musicians. The program offers a unique opportunity to work with the renowned professors and musicians who are serving as this year's judges. Each musician receives a one-on-one lesson in front of an

audience. Even for those who are not on stage, one can still benefit from listening and watching as others are taught. All area string musicians are invited to observe these free sessions. Teachers too are encouraged to attend.

New this year, three participants will be awarded

a \$250 scholarship to further their music studies. The Stulberg thanks the Harold & Grace Upjohn Foundation for providing these scholarships. It is an inspiring experience to see and hear our local young talent. We can all learn from the Masters!

Prospective students may apply online through Friday, March 29: www.Stulberg.org.



Stulberg Artist Series Presents Kelly Talim

2012 Stulberg Finalist Kelly Talim was invited back to Kalamazoo to kick off the Stulberg Artist Series in early March. The seventeen-year-old violinist received a standing ovation following her program of Bach, Schumann, Beethoven and Ysaye. Kelly received another standing ovation for her performance for the Rotary Club of Kalamazoo the next day.

The Stulberg Artist Series presents the Stulberg artists in performance with the Kalamazoo Symphony Orchestra, Western Michigan University Symphony Orchestra, Kalamazoo Junior Symphony Orchestra, and the Grand Rapids Symphony Orchestra, as well as in recital and at the Stulberg's summer fundraiser. 2013-2014 dates to be announced soon.

In May, Kelly will travel to Japan to compete in the Sendai International Music Competition. She is one of only five U.S. contestants invited. Good luck Kelly!

OUR MISSION

The Stulberg International String Competition has been helping young artists achieve their dreams since 1975. Our mission is to promote excellence in string instrument performance by gifted young artists under the age of 20.

YOUR SUPPORT

We appreciate your support of the Stulberg legacy of music education. Tax-deductible donations may be made at: www.Stulberg.org.



2012 Gold Medalist Matthew Lipman dazzles the audience

SUMMER FUNDRAISER

Susan B. Anthony will present another summer spectacular event for the Stulberg on July 18! Susan and friends will bring musical delight to the Gull Lake Country Club. This fun-filled, surprise-filled cabaret includes a delicious dinner, silent auction and, of course, great music. Watch your mailbox for your invitation. Additional details will be posted on our website at: www.Stulberg.org.

SUPPORTERS

The Stulberg is a 501(c)3 nonprofit organization. The Competition's primary source of funding comes from individual donors. Additional support is provided by the Michigan Council for Arts & Cultural Affairs, National Endowment for the Arts, Arts Fund of Kalamazoo, Burdick-Thorne Foundation, Dorothy U. Dalton Foundation, Harold and Grace Upjohn Foundation, Irving S. Gilmore Foundation, the Butui, Pinehurst and Fetzer Funds of the Kalamazoo Community Foundation, Stulberg Family Trust Fund, William Blair & Company Foundation, The Northern Trust Company, Bronson Healthcare Group, Honigman, Discover Kalamazoo, Ray Financial Consultants of Wells Fargo Advisors, and the matching gift programs of IBM, Merck, and Pfizer. Thank you for your support.

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