

Spring  
2015

# StulbergTimes

## Stulberg Medalist to Perform in Kalamazoo May 2

Australian Cellist **Richard Narroway** presents a solo recital titled "Three Suites, Three Echoes" on Saturday, May 2, at 7:30 p.m. at First Congregational Church in Kalamazoo. Narroway won both the gold medal and the Bach award at the 2010 Stulberg International String Competition. The program is a joint venture of the Stulberg and the **Bach Festival Society** of Kalamazoo, and will include three of the Bach Cello Suites along with three contemporary Australian pieces to echo each Suite. A reception to meet him will follow the concert. Admission is free and open to the public. Donations to defray Richard Narroway's tour expenses will be accepted.



## A STEP TO GREATNESS

**STULBERG**  
INTERNATIONAL  
STRING COMPETITION  
*Celebrating Forty Years*

THE WORLD'S PREMIER COMPETITION  
FOR YOUNG STRING MUSICIANS

MAY 16, 2015 | DALTON CENTER | WMU

**TICKETS AVAILABLE**  
WWW.STULBERG.ORG OR AT THE DOOR



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## Twelve Semifinalists Chosen to Compete May 16

From among the record-breaking 140 applicants for the 40th Stulberg International String Competition, 12 semifinalists were recently chosen to compete. Six musicians will be chosen in free concerts during the day to compete in the finals concert, which begins at 8 p.m. on May 16. Tickets for the final competition can be purchased online at [www.Stulberg.org](http://www.Stulberg.org), or at the door at the Dalton Center.

"Each year, the screening panel chooses 12 semifinalists from among the many applications," said Margaret Hamilton, Executive Director of the Stulberg International String Competition. "This year's submissions were especially strong. Audiences will have a chance to hear 'the best of the best' on May 16, when the stars of tomorrow once again launch their careers from Kalamazoo."

**Max Bobby (14)** Cello, Larchmont, NY  
School: The Juilliard School Pre-College Division.

**Erika Gray (19)** Viola, Philadelphia, PA  
School: Curtis Institute of Music.

**Alexis Hatch (19)** Violin, LaCrescenta, CA  
School: Royal Conservatory of Music in Toronto, Glenn Gould School.

**Oliver Herbert (17)** Cello, San Francisco,  
School: Colburn Young Artists Academy.

**Felicity James (18)** Violin, Seattle, WA  
School: Colburn School.

**Daniel Kaler (17)** Cello, Wilmette, IL  
School: New Trier High School

**Hyung Kim (19)** Violin, Elmhurst, NY  
School: Yale School of Music.

**Sydney Lee (18)** Cello, Oakland, NJ  
School: Ramapo High School.

**Hae Sue Lee (15)** Viola, Philadelphia, PA  
School: Curtis Institute of Music.

**Derek Louie (16)** Cello, New York, NY  
School: The Juilliard School Pre-College Division.

**Yaegy Park (17)** Violin, Forest Hills, NY  
School: LaGuardia High School/The Juilliard School Pre-College Division.

**Albert Seo (16)** Cello, Delta, British Columbia  
School: Vancouver Academy.

*Saturday, May 16 Competition  
Dalton Center Recital Hall, WMU*

*Semifinals: 9 a.m. to 12 noon and  
1 to 4 p.m. | Admission free*

*Finals: 8 p.m. | Adults \$20/Students \$5*

[www.stulberg.org](http://www.stulberg.org)

*Thank you to the Irving S. Gilmore Foundation for awarding the Stulberg a matching grant based on ticket sales to the Finals Concert. Every ticket purchased will generate a 2:1 matching contribution from the Gilmore Foundation.*



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**OUR MISSION**

The Stulberg International String Competition has been helping young artists achieve their dreams since 1975. Our mission is to promote excellence in string instrument performance by gifted young artists under the age of 20.

## Esteemed Judges Come to Kalamazoo for 40th Stulberg Competition

### Sarah Chang

Sarah Chang is recognized as one of the foremost violinists of our time, having performed with the most esteemed orchestras, conductors, and accompanists in an international career spanning more than two decades. Since her debut with the New York Philharmonic at the age of eight, Chang has dazzled audiences with her technical virtuosity and emotional depth. Her 2007 recording of Vivaldi's Four Seasons attracted international commendation, with BBC Music Magazine stating: "She has never made a finer recording." She has also recorded Prokofiev Violin Concerto No.1 and Shostakovich Violin Concerto No.1 live with the Berliner Philharmoniker under the baton of Sir Simon Rattle; Fire and Ice, an album of popular shorter works for violin and orchestra with Placido Domingo conducting the Berliner Philharmoniker; and was named an official Artistic Ambassador by the United States Embassy.



### Heidi Castleman

Heidi Castleman, Professor of Viola at the Juilliard School of Music, has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Castleman performed as a member of the former New York String Sextet and as a guest artist with ensembles including the Cleveland, Audubon, Lydian and Cavani Quartets. Master classes and lecture-demonstrations include those given in Vienna, Salzburg, Lubeck, Shanghai, South Korea. She has received numerous awards and honors, including "Teacher of the Year" awards from the American String Teacher Association (1994 and 2004), the American Viola Society "Maurice W. Riley Viola Award for Distinguished Contributions to the Viola" (2004), and in 2006 an Honorary Doctorate degree from the University of Montreal.



### Eric Kim

Eric Kim of Indiana University is a former Stulberg medalist. Born of Korean parents in New York City, Kim grew up in Illinois, where he began piano studies with his mother at age five. At age 10, he began cello studies with Tanya L. Carey. He received his Bachelor and Master of Music degrees from the Juilliard School, where he studied with Leonard Rose, Lynn Harrell, and Channing Robbins. Upon graduation, Kim received the first William Schuman Prize, awarded for outstanding leadership and achievement in music. Cellist Eric Kim has a diverse career performing throughout the United States, Europe, South America, and the Middle and Far East as a recitalist, chamber musician, and soloist with orchestra. He joined the Indiana University Jacobs School of Music as professor of cello at the beginning the 2009-10 academic year.



### Master Classes Open to the Public

Join us on Sunday, May 17, to watch the creative process between the judges and students at the Master Classes at WMU's Dalton Center. Concurrent violin, viola and cello classes begin at 12:30 p.m. This event is free and open to public.

## From Second Fiddle to Life-Long Listening

by Bernie Stulberg

When your father is a professional musician, it is unlikely that you will escape being exposed to a musical instrument. When your father is an educator, it is unlikely that you will escape a myriad of educational opportunities whether ready for them or not. When he is both, chances are pretty good that you (and your sibs) are likely to get a healthy dose of education in music. If your father also happened to be Julius Stulberg, it was also likely that you were going to have fun in the process, whether you knew it or not. You were, however, going to have your instrument with you wherever you went, which for me was the violin.



got to play first violin (he was the oldest), while I was second, Josh was the violist, and Dave the cellist.

As those who knew Dad through the Junior Symphony would recognize, he was the

consummate teacher and performer. We were always enthusiastic, and occasionally accurate! We were particularly attentive in lousy weather and on family vacations in Northern Michigan when our alternatives, such as tennis and baseball, were limited. In retrospect, it's hard to believe that what seemed like torture to a 10-year-old, would be wonderful memories of making music as a family. My experience with family concerts started then, and now continue

As youngsters, the four of us were exposed to musical instruments (and lessons) early in life. The oldest three boys all had the opportunity to start on the violin, but eventually some migrated. David, the oldest, became the family cellist, while Josh (the tallest) was granted the viola. I was the only one to remain a violinist, while youngest sister Mira became the family accompanist focusing on the piano. We were a family quartet, and playing was always amusing. Dad, of course,



for me personally with cousin Alan, a formidable pianist, and watching the grandchildren repeat history. As we have all grown into other life activities and professions, it is gratifying to me to see how much

"making music" has become an integral part of my life. Life lessons like listening to others, collaborating, balancing one's own "sound" with others, are things that apply to most activities we do in the non-musical world. Fostering talent, in whatever aspect of life one deals with, is always a worthwhile undertaking.

Making music with others, as in chamber music groups and orchestras, is a unique, stimulating and enlightening activity. One not only enjoys the particular collaborative activity, but grows to appreciate it in others. While the Stulberg International String Competition has become a most amazing display of the gifts, talents and hard work of the almost 500 young people who have participated in Kalamazoo over the past 40 years, it is also a testament

to the incredible teaching talents and commitments of its judges, those from whom these young people want to learn. It is a true credit to the energies and insights of all those who have worked behind the scenes in Kalamazoo for so many years, that we are able to see this collaborative activity of playing and learning play out on Dalton's stage. We have been truly fortunate to have witnessed this in our parents' name and are very grateful to all who have made it possible.

### Stulberg Medalists Perform on Many Stages

Part of the joy of the Competition is watching as the participants develop and expand their musicianship and career opportunities. Kalamazoo music lovers have a history of "keeping up" with the medalists and supporting those opportunities.



Ariel spends time with Bernie Stulberg's grandson, Ethan, a young violinist.

**Ariel Horowitz**, 2013 Silver Medalist and a student of Itzhak Perlman at Juilliard School of Music, participated in the Perlman Music Program in Sarasota, Florida in January. Attending a performance by Ms. Horowitz and Perlman were Midge and Josh Stulberg, John and Rosemary Brown, Jane and Barry Rooks Ross, and Ken and Marian Fisher.



Joy Light, Ben Beilman, and Nan Harrison

**Ben Beilman**, 2007 Gold Medalist, is a member of the Chamber Music Society of Lincoln Center. His performance in Sarasota enjoyed a significant Kalamazoo representation: Tim and Joy Light, Chris and Margo Light, Peter and Libby Seaver, Nan and Fred Harrison. When Ben spent a few minutes with Nan and Joy, he told them of his whirlwind tour schedule to Europe and the West Coast, then back to New York!



## Save the Date!

The Stulberg 2015 gala fundraiser will be held on Thursday, July 16, at the Gull Lake Country Club. Bring your friends and plan on a great evening celebrating 40 years of the Stulberg. Watch our website for more information, visit [www.stulberg.org](http://www.stulberg.org).



## Master Class Students Perform at Art Hop on March 6 at the Epic Center



On Friday, March 6, students from the 2014 Master Classes performed solos and chamber music at Kalamazoo's Art Hop. Pictured at left is violinist Liya Jin performing with pianist Mark Portolese. At right, members of Sol Dominant (a Kalamazoo Junior Symphony quintet) perform at the Epic Center.



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