

STULBERG Times

From Berlin to Battle Creek...

Stulberg Competition Congratulates 12 Semifinalists

They have been selected! The 2016 competition brings an unusual air of excitement. In February a prestigious panel of anonymous screeners had the very difficult task of selecting the 12 Semifinalists from a pool of 166 applicants, a record number of entrants. This year's competitors come from as far away as Germany and as near as Michigan. Look at the list. Share in the excitement.

The judges for the 2016 competition are Glenn Dicterow (violin), Steven Tenenbom (viola) and Peter Wiley (cello). *(More about this illustrious panel on Page 2)*

On Sunday, May 22, these judges will preside over the Stulberg's Master Classes. Classes begin at 12:30 pm at WMU's Dalton Center. *(See Page 3 for more details on this unique experience)*

More than 2,500 young string musicians between the ages of 9 and 19 have participated in the Stulberg International String Competition since its inception in 1975. The Stulberg has attracted world-renowned musicians to serve as judges and its master class instructors. Many of the Stulberg medalists have gone on to achieve much success in the performance arena, in prestigious teaching positions, and in solo careers.

Austin Berman, 19
Berwyn, PA...violin

Zachary Brandon, 17
Battle Creek, MI...violin

Zeyu Victor Li, 19
Philadelphia, PA...violin

Nathan Meltzer, 15
New York, NY...violin

Aubree Oliverson, 17
Orem, UT...violin

Kiarra Saito-Beckman, 17
Bend, OR...violin

Tristan Siegel, 19
Bloomington, IN...violin

Grace Sohn, 16
Coquitlam, BC, Canada...cello

Yu Chao Weng, 19
Ann Arbor, MI...violin

Ade Williams, 18
Philadelphia, PA...violin

Brenden Zak, 18
Ocean, NJ...violin

Silas Zschocke, 19
Berlin, Germany...viola



Yaegy Park receives the Gold Medal from Grace Field at the 2015 Competition. Who will receive the medals on May 21?

Stulberg Competition • Saturday, May 21 Dalton Center Recital Hall, WMU

Semifinalist Performances
on the half hour
9 am to 4 pm

Free and open to public

Finalist Performances
begin at 7:30 pm

Admission: Adults \$20/Students \$5

Tickets available online at:
www.Stulberg.org or at the door



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Our Mission

The Stulberg International String Competition has been helping young artists achieve their dreams since 1975. Our mission is to promote excellence in string instrument performance by gifted young artists under the age of 20.

Judges Bring Expertise to Competition



Violinist **Glenn Dicterow** has established himself as one of the most prominent American concert artists of his generation. It began at age 11 when he made his solo debut with the Los Angeles Philharmonic. At eighteen he was a soloist with the New York Philharmonic at Lincoln Center and in 1980 he joined the New York Philharmonic as Concertmaster and has since performed as soloist every season. Mr. Dicterow retired as concertmaster of the New York Philharmonic in 2014. Currently he is a professor at the USC/Thornton School of Music, occupying the Robert Mann Chair in Strings and Chamber Music. He chairs the Orchestral Performance Program at Manhattan School of Music.



Violist **Steven Tenenbom** is a member of the Orion String Quartet and Opus One. He has made guest appearances with the Guarneri and Emerson string quartets as well as the Kalichstein-Laredo-Robinson and Beaux Arts trios, the Chamber Music Society of Lincoln Center and on the 92nd Street Y Chamber Series. In addition, Mr. Tenenbom has been a soloist with the Utah Symphony, Rochester Philharmonic Orchestra, and Brandenburg Ensemble. His broad resume includes collaborations with composer Lukas Foss and jazz artists Chick Corea and Wynton Marsalis. He serves on the faculties of Juilliard School of Music, Mannes College of Music, Bard College Conservatory of Music and Curtis Institute of Music.



Peter Wiley, Cellist, is a graduate of the Curtis Institute of Music and has enjoyed a long career as a recitalist. He has played at festivals such as the Marlboro Music Festival, for which he also tours and records. He has appeared at the Metropolitan Museum of Art and Lincoln Center's Alice Tully Hall. He has been a member of the Beaux Arts Trio. For nine years Mr. Wiley performed with the Guarneri String Quartet. He is a member of the quartet, Opus One. At age 20 he was named principal cellist of the Cincinnati Symphony. He had previously been with the Pittsburgh Symphony. Currently, he teaches at the University of Maryland and Bard College Conservatory of Music as well as Curtis Institute of Music.

**Art Hop
2016**

The March 2016 Art Hop featured performances by Master Class students. The Epic Center venue brings the students full circle from class room to performance. It brings to the community an awareness of the young string talent in our area.



Master Class Students Perform and Learn

Each Spring string students from across West Michigan audition for the opportunity to participate in the Stulberg Master Classes. On Sunday afternoon, May 22, they will gather at WMU's Dalton Center and receive one-on-one instruction with one of the Stulberg judges. Glenn Dicterow will meet with violinists, while Peter Wiley will work with cellists. Steven Tenenbom will direct his attention to violists.

The public is invited to sit in on each of these sessions which begin at 12:30. Stay as long as you like!

Breaking News: This year a former student of the Master Classes will participate in the Competition as a Semifinalist—a rare and exciting occurrence.



Where Are They Now?

Ever wonder what happened to your favorite Stulberg competitor? The Stulberg loves to celebrate the success of its alumni. We'll be sharing these updates with our readers in each issue. They are certain to bring a smile. We'd like to hear from more alumni, too. Please email updates to stulbergcomp@yahoo.com

Violinist **Madeline Adkins**, (Gold 1997) will assume her new post in September 2016 as Concertmaster of the Utah Symphony under Maestro Thierry Fischer. She has been Associate Concertmaster of the Baltimore Symphony since 2000, as well as Concertmaster of the Baltimore Chamber Orchestra since 2008.

Violinist **Benjamin Beilman**, (Gold 2007) recently signed an exclusive recording contract with Warner Classics. His debut recording entitled *Spectrum* will feature works of Kreisler, Stravinsky, Shubert and Janacek.

Violinist **Jinjoo Cho**, (Gold 2005) is Artistic Director for the inaugural season 2016 of Encore Chamber Music. She is also on the faculty of

Oberlin College Conservatory. In 2014, Jinjoo was the Gold medalist of the International Violin Competition of Indianapolis.

Cellist **Austin Huntington**, (Gold 2011) was recently appointed principal cellist of the Indianapolis Symphony Orchestra at the age of just 21.

Violist **Matthew Lipman**, (Gold 2012) was the recipient of a 2015 Avery Fisher Career Grant. His debut recording of the Mozart Sinfonia Concertante with violinist **Rachel Barton Pine** (Silver 1986, Bronze 1990) Sir Neville Marriner and the Academy of St. Martin in the Fields was released by Avie Records to critical acclaim. It skyrocketed to #3 on the Billboard Classical chart.

Medalists Featured in February Doubleheader

Yaegy Park, 2015 Gold Medalist, returned to West Michigan for a performance of Prokofiev's Violin Concerto No. 1 with the Kalamazoo Symphony Orchestra on February 19. In November 2015 Yaegy appeared with the Grand Rapids Symphony.

Hae Sue Lee, 2015 Bronze Medalist, brought the Walton Viola Concerto to life in her Sunday, February 21, performance with the Kalamazoo Junior Symphony.

These two performances combined for a rare "doubleheader weekend" for the Stulberg Competition. Part of the reward for earning a medal at the annual competition is the opportunity to be the featured artist alongside west Michigan symphony orchestras.

SAVE THE DATE

Thursday, July 14 Midsummer Night's Interlude Gull Lake Country Club

The Stulberg 2016 gala will once again bring some very special musical talent for your enjoyment. This event is recognized as one of the highlights of the summer season. Bring your friends and count on a great evening of music and fine dining. Follow our website for more details as they become available:

www.stulberg.org



The Stulberg is a 501(c)(3) nonprofit organization. The Competition's primary source of funding comes from individual donors. Additional support is provided by the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, the Arts Fund of Kalamazoo County through the Arts Council of Greater Kalamazoo, the Burdick-Thorne Foundation, the Dorothy U. Dalton Foundation, the Harold and Grace Upjohn Foundation, the Irving S. Gilmore Foundation, and the Arcturus, Fetzer and Pinehurst Funds of the Kalamazoo Community Foundation. Competition sponsors include the William Blair and Company Foundation, The Northern Trust Company, The Wiser Financial Group, Bronson Healthcare, Honigman, The Ray Financial Group of Wells Fargo Advisors, Zhang Financial and Discover Kalamazoo. Support also comes from the matching gift programs of IBM and Pfizer. Thank you for your support.

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