



# *a step to greatness*

## **THE STULBERG INTERNATIONAL STRING COMPETITION**

AN INFORMATIONAL GUIDE FOR  
TEACHERS AND STUDENTS

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**STULBERG**  
INTERNATIONAL STRING COMPETITION  
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## *our vision*

Our vision is to deepen community engagement while offering a premier string competition.

## *our mission*

The mission of the Stulberg Competition is to promote excellence in string instrument performance by gifted artists under the age of twenty years old.

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# stulberg international string competition

The Stulberg International String Competition promotes excellence in string instrument performance by gifted musicians under the age of 20 years old. The Stulberg has an impressive track record of counting some of the world's most gifted string artists among its participants and prizewinners.

Founded in 1975 to honor Dr. Julius Stulberg, the Stulberg has always attracted some of the finest conservatory string players in the world. Boasting over 2,500 young string participants in its almost 50-year history, many of the Stulberg's former winners have gone on to illustrious classical music careers.

Dr. Julius Stulberg was former Professor of Violin at Western Michigan University and Conductor of the Kalamazoo Junior Symphony Orchestra. Today, the Stulberg International String Competition maintains a close relationship with both organizations, who present the Stulberg medalists every year.

The competition attracts applicants from around the world. Utilizing a blind screening process, 12 semifinalists are invited to compete for the gold, silver, bronze medals and the Bach Prize. Along with a monetary award there are performance opportunities, not only in the Kalamazoo, Michigan area, but also regionally and nationally.



## Stulberg Season 2022-2023

### **OCTOBER 1, 2022**

Stulberg Silver Medalist, Jacques Forestier with the Western Michigan University Symphony Orchestra

### **OCTOBER 22, 2022**

Stulberg Gold Medalist, Daniel Bae with the Kalamazoo Symphony Orchestra

### **NOVEMBER 5, 12, 19, 2022**

Saturdays with the Stulberg online recital series featuring Stulberg alumni

### **NOVEMBER 13, 2022**

Stulberg Bronze Medalist, Angeline Kiang with the Kalamazoo Junior Symphony Orchestra

### **MAY 18, 2023**

Stulberg Opening Gala

### **MAY 19 AND 20, 2023**

48th Stulberg International String Competition

## Baltimore Chamber

### **Orchestra 2022 – 2023 Season Stulberg International String Competition Alumni Season**

### **SEPTEMBER 18, 2022**

Zlatomir Fung, cello  
Stulberg Gold Medalist, 2014

### **NOVEMBER 20, 2022**

Madeline Adkins, violin  
Stulberg Gold Medalist, 1997

### **JANUARY 22, 2023**

Daniel Rafimayeri, violin  
Stulberg Gold Medalist, 2019

### **MAY 14, 2023**

Keila Wakao, violin  
Stulberg Gold Medalist, 2021

# 2023 JUDGES



Born in 1989, American violinist **Benjamin Beilman** is winning plaudits across the globe for his compelling and impassioned performances, his deep rich tone and searing lyricism. The Scotsman has described him as “a remarkable talent, delivering playing of rare insight and generosity, as captivating as it is gloriously entertaining” and the New York Times has praised his “handsome technique, burnished sound, and quiet confidence [which] showed why he has come so far so fast”.

In past seasons, Beilman has performed with many major orchestras worldwide including the Rotterdam Philharmonic, London Philharmonic, Frankfurt Radio Symphony, Zurich Tonhalle, Sydney Symphony, San Francisco Symphony, Houston Symphony and Philadelphia Orchestra both at home and at Carnegie Hall. In recital and chamber music, Beilman performs regularly at the major halls across the world, including Carnegie Hall, Lincoln Center, Wigmore Hall, Louvre (Paris), Philharmonie (Berlin), Concertgebouw (Amsterdam), Bunka Kaikan (Tokyo) and at festivals he has performed at eg Verbier, Aix-en-Provence Easter, Prague Dvorak, Robeco Summer Concerts (Amsterdam), Music@Menlo, Marlboro and Seattle Chamber Music amongst others.

Beilman studied with Almita and Roland Vamos at the Music Institute of Chicago, Ida Kavafian and Pamela Frank at the Curtis Institute of Music, and Christian Tetzlaff at the Kronberg Academy. Beilman won the gold medal at the Stulberg International String Competition in 2007.



Cellist **Anthony Elliott** is in great demand as a soloist, chamber music performer, and teacher. Following his victory in the Emanuel Feuermann International Cello Competition in 1987, Strad Magazine wrote of his competition appearance, “his emotional communication is often profound, and his glittering, silvery tone captivates the ear.” Following quickly on the heels of his competition victory was a highly successful New York debut recital, which received a lengthy standing ovation from a capacity crowd.

Anthony Elliott’s studies were with two legendary figures of the cello, Janos Starker and Frank Miller. He has given master classes at most of America’s leading music programs including Cleveland Institute of Music, Eastman School of Music, the Shepherd School of Music at Rice University, Indiana University, Oberlin Conservatory, Peabody Conservatory, Chicago’s Music Center of the North Shore, and Interlochen Arts Academy. He devotes most of his summer to teaching and performing at the Aspen Music Festival.

A frequent guest soloist with major orchestras, Anthony Elliott has performed most of the standard concerto repertory with such orchestras as the New York Philharmonic, the Minnesota Orchestra, the Detroit Symphony, the Vancouver Symphony, and the CBC Toronto Orchestra. He has also commissioned new works by such composers as Primous Fountain III, Augustus Hill, James Lee III, and Chad E. Hughes. As a soloist, his performances have been recorded and broadcast on radio and television across the United States and Canada.

Also in great demand as a chamber musician, he is a regular guest artist at the Sitka (Alaska) Summer Music Festival, the Seattle Chamber Music Festival, the Texas Music Festival, New York’s Bargemusic Chamber Series, Chamber Music International of Dallas, Houston’s DaCamera Series, the Victoria International Festival, and the Gateways Festival. He has also appeared as a member of Quartet Canada, with members of the Chamber Music Society of Lincoln Center, and with members of the Emerson, Juilliard, Cleveland, and Concord string quartets.

He has appeared in chamber music with the present and former concertmasters of the Berlin Philharmonic, the Concertgebouw of Amsterdam, the Philadelphia Orchestra, the Chicago Symphony Orchestra, and the Cleveland Orchestra.



**Jessie Montgomery** is an acclaimed composer, violinist, and educator. She is the recipient of the Leonard Bernstein Award from the ASCAP Foundation, the Sphinx Medal of Excellence, and her works are performed frequently around the world by leading musicians and ensembles. Her music interweaves classical music with elements of vernacular music, improvisation, poetry, and social consciousness, making her an acute interpreter of 21st century American sound and experience. Her profoundly felt works have been described as “turbulent, wildly colorful and exploding with life” (The Washington Post).

Her growing body of work includes solo, chamber, vocal, and orchestral works. Some recent highlights include *Shift, Change, Turn* (2019) commissioned by the Orpheus Chamber Orchestra and the Saint Paul Chamber Orchestra, *Coincident Dances* (2018) for the Chicago Sinfonietta, and *Banner* (2014)—written to mark the 200th anniversary of “The Star-Spangled Banner”—for The Sphinx Organization and the Joyce Foundation, which was presented in its UK premiere at the BBC Proms on 7 August 2021.

Summer 2021 brought a varied slate of premiere performances, including *Five Freedom Songs*, a song cycle conceived with and written for Soprano Julia Bullock, for Sun Valley and Grand Teton Music Festivals, San Francisco and Kansas City Symphonies, Boston and New Haven Symphony Orchestras, and the Virginia Arts Festival (7 August); a site-specific collaboration with Bard SummerScape Festival and Pam Tanowitz Dance, *I was waiting for the echo of a better day* (8 July); and *Passacaglia*, a flute quartet for The National Flute Association’s 49th annual convention (13 August).

Since 1999, Jessie has been affiliated with The Sphinx Organization, which supports young African American and Latinx string players and has served as composer-in-residence for the Sphinx Virtuosi, the Organization’s flagship professional touring ensemble.

A founding member of PUBLIQuartet and a former member of the Catalyst Quartet, Jessie holds degrees from the Juilliard School and New York University and is currently a PhD Candidate in Music Composition at Princeton University. She is Professor of violin and composition at The New School. In May 2021, she began her three-year appointment as the Mead Composer-in-Residence with the Chicago Symphony Orchestra.

## 2023 *stulberg* competition schedule

### THURSDAY, MAY 18, 2023

#### Stulberg Opening Gala

Bell’s Brewery

6:00 p.m.

### FRIDAY, MAY 19, 2023

#### Master Classes

Dalton Center, Western

Michigan University

3:00 p.m. – 6:00 p.m.

#### Bach Prize Award Night

Stetson Chapel,

Kalamazoo College

7:30 p.m.

### SATURDAY, MAY 20, 2023

#### Semifinals Performances

Dalton Center, Western

Michigan University

9:00 a.m. – 4:00 p.m.

#### Finals Performances

Dalton Center, Western

Michigan University

7:30 p.m.







# stulberg past medalists

YEAR	GOLD	SILVER	BRONZE
2022	Daniel Bae, violin	Jacques Forestier, violin	Angeline Kiang, cello
2021	Keila Wakao, violin	Sean Yu, cello	Bobby Boogyom Park, violin
2020	Dongyoung Jake Shim, violin	Yeyeong Jin, violin	Masha Lakisova, violin
2019	Daniel Rafmayeri, violin	Nathan Le, cello	Sory Park, violin
2018	Charlotte Marckx, violin	La Li, cello	Maya Anjali Buchanan, violin
2017	William McGregor, double bass	Qing Yu Chen, violin	Karisa Chiu, violin
2016	Daniel Hass, cello	Zeyu Victor Li, violin	Austin Haley Berman, violin
2015	Yaegy Park, violin	Oliver Herbert, cello	Hae Sue Lee, viola
2014	Zlatomir Fung, cello	Emma Meinrenken, violin	Charles Seo, cello
2013	Youjin Lee, violin	Ariel Horowitz, violin	Laura Park, violin
2012	Matthew Lipman, viola	Brannon Cho, cello	Vincent Meklis, violin
2011	Austin Huntington, cello	Mayumi Kanagawa, violin	Christine Lim, violin
2010	Richard Narroway, cello	Benedicte Lauziere, violin	Allan Steele, cello
2009	Nicholas Schwartz, double bass	Ran Cheng, violin	Tony Rymer, cello
2008	Matthew Allen, cello	Ji-Won Song, violin	Rebecca Anderson, violin
2007	Benjamin Beilman, violin	Christel Lee, violin	Yina Tong, cello
2006	Susan Jang, violin	Shannon Lee, violin	Hiro Matsuo, cello
2005	Jinjoo Cho, violin	Nikolaus Leopold, cello	Bryan Lee, violin
2004	Amaury Coeytaux, violin	Anna Burden, cello	Miran Kim, violin
2003	Tien-Hsin Wu, violin	Robin Scott, violin	D. Joshua Roman, cello
2002	Emilie-Anne Gendron, violin	Kathryn Eberle, violin	Rachel Harding, violin
2001	Yuri Namkung, violin	Nicole Kim Hanson, cello	Karina Canellakis, violin
2000	Deanna Talens, cello	Dylana Leung, violin	Rachel Kim, violin
1999	Austin Hartman, violin	Christine Kim, cello	Misha Ovrutsky, violin
1998	Nicholas Crosa, violin	Caroline Campbell, violin	Zachary DePue, violin
1997	Madeline Adkins, violin	Nicholas Crosa, violin	Duke Lee, viola
1996	Corinne Chapelle, violin	Sharon Roffman, violin	Joel Noyes, cello
1995	Catherine Basrak, viola	Soovin Kim, violin	Ani Aznavoorian, cello
1994	Esther Noh, violin	Ani Aznavoorian, cello	Soovin Kim, violin
1993	Merrie Arnold, violin	Catherine Basrak, violin	Mona Knock, violin
1992	Jennifer Koh, violin	Wei-Pin Kuo, violin	Marjorie Bagley, violin
1991	Kirsten Johnson, viola	Mona Knock, violin	Brent Samuel, cello
1990	Wendy Warner, cello	Jennifer Hyun-Jou Koh, violin	Rachel Barton, violin
1989	Elizabeth (Lisa) Kim, violin	Lisa Kim, violin	Wendy Warner, cello
1988	Sang Mee Lee, violin	Karen Lee, violin	Joan Kwon, violin
1987	Sheryl Staples, violin	Jennifer Clare Wion, violin	Elizabeth Ann Larson, violin
1986	Elisa Barston, violin	Rachel Barton, violin	Sheryl Staples, violin
1985	Ivan Chan, violin	David Perry, violin	Desiree Ruhstart, violin
1984	Stephanie Arado, violin	Lynne Richburg, viola	Eunice Roh, violin
1983	Sarah Plum, violin	Greg Sauer, cello	Eunice Roh, violin
1982	Eunice Lee, violin	Adela Pena, violin	David Ying, cello
1981	Joshua Bell, violin	Eric Kim, cello	Se Yan Sandy Kim, violin
1980	Hae-Young Ham, violin	Se Yan Sandy Kim, violin	Joshua Bell, violin
1979	Anthony Ross, cello	Hal Grossman, violin	Susan Synnestvedt, violin
1978	Benny Kim, violin	Susan Synnestvedt, violin	Scott Woolweaver, viola
1977	Kari-Lise Ravnan, cello	Cheryl House, cello	Hee-Soo Kim, violin
1976	Lucia Lin, violin	Cheryl House, cello	Margaret Lang, viola

# stulberg past judges

2022	Atar Arad, viola	Amit Peled, cello	Simin Ganatra, violin
2021	Sara Sant'Ambrogio, cello	Mitchell Newman, violin	Cynthia Phelps, viola
2020	Clive Greensmith, cello	Yura Lee, violin/viola	Cho-Liang Lin, violin
2019	Paul Coletti, viola	Emilio Colón, cello	Jennifer Frautschi, violin
2018	Aaron Dworkin, arts leader	Anthony Ross, cello	Scott St. John, viola
2017	David Kim, violin	Yizhak Schotten, viola	Amit Peled, cello
2016	Glenn Dictorow, violin	Steven Tenenbom, viola	Peter Wiley, cello
2015	Heidi Castleman, viola	Sarah Chang, violin	Eric Kim, cello
2014	Karen Dreyfus, viola	John Sant'Ambrogio, cello	Donald Weilerstein, violin
2013	Richard Aaron, cello	Victoria Chiang, viola	Soovin Kim, violin
2012	Matt Haimovitz, cello	Rachel Barton Pine, violin	Roland Vamos, violin/viola
2011	Raymond Harvey, conductor	Paul Katz, cello	Joseph Silverstein, violin
2010	Ronald Copes, violin	Nick Eanet, violin	Joel Krosnick, cello
	Samuel Rhodes, viola	(all members of the Juilliard String Quartet)	
2009	Miriam Fried, violin	Ronald Leonard, cello	Richard Young, viola
2008	Bayla Keyes, Violin	Tom Knific, double bass	Rhonda Rider, cello
2007	Timothy Eddy, cello	Daniel Phillips, violin	Todd Phillips, violin
	Steven Tenenbom, viola	(all members of the Orion String Quartet)	
2006	David Cerone, violin	Linda Cerone, violin	Steven Doane, cello
2005	Anner Bylsma, cello	Ani Kavafian, violin	Ida Kavafian, violin/viola
2004	James O. Buswell IV, violin	Michael Kugel, viola	Marc Johnson, cello
2003	Ivan Chan, violin	Chauncy Patterson, viola	Cathy Meng Robinson, violin
	Keith Robinson, cello	(all members of the Miami String Quartet)	
2002	Benedict Goodfriend, violin	Hans Jorgen, cello	Almita Vamos, violin
2001	Emilio Colon, cello	Gerald Fischbach, violin	Marcus Thompson, viola
2000	Benny Kim, violin	Wendy Warner, cello	Max Wilcox, record producer
1999	Owen Carman, cello	Igor Fedotov, viola	Hal Grossman, violin
1998	Karen Buranskas, cello	Myron Kartman, violin	Max Wilcox, record producer
1997	Heidi Castleman, viola	Anthony Elliott, cello	Cyrus Forough, violin
1996	Heidi Castleman, viola	Ross Harbaugh, cello	David Updegraff, violin
1995	Joshua Bell, violin	Lucia Lin, violin	Anthony Ross, cello
1994	Robert Culver, viola	Bernard Greenhouse, cello	Yoshimi Takeda, conductor
1993	Bernard Greenhouse, cello	Stephen Shipps, violin	Marcus Thompson, viola
1992	Nathaniel Rosen, cello	Sergiu Schwartz, violin	Karen Tuttle, viola
1991	Csaba Erdelyi, viola	Winifred Mayes, cello	Edward Shmider, violin
1990	Catherine Comet, conductor	Csaba Erdelyi, viola	Yehudi Menuhin, violin
1989	Paul Doktor, viola	Alan Harris, cello	Marilyn McDonald, violin
1988	Alan Harris, cello	William Preucil, viola	Edward Shmider, violin
1987	Yizhak Schotten, viola	Neil Stulberg, conductor	David Vanderkooi, cello
1986	Norman Paulu, violin	William Preucil, viola	David Vanderkooi, cello
1985	Josef Gingold, violin	Richard Kapuscinski, cello	Max Wilcox, record producer
1984	David Cerone, violin	David Holland, viola	Richard Kapuscinski, cello
1983	Raya Garbousova, cello	David Holland, viola	Leonard Sorkin, violin
1982	Richard Blum, viola	David Cerone, violin	Michael Press Haber, cello
1981	Richard Blum, viola	Michael P. Haber, cello	Jacob Krachmalnick, violin
1980	Alan Harris, cello	Jacob Krachmalnick, violin	Abraham Skernick, viola
1979	James O. Buswell IV, violin	Alan Harris, cello	Abraham Skernick, viola
1978	Urico Rossi, violin	Andor Toth, Jr., cello	Francis Tursi, violin
1977	James O. Buswell IV, violin	Fritz Magg, cello	Yosef Yankelev, violin
1976	Orlando Cole, cello	Nathan Gordon, viola	Paul Rolland





## ELIGIBILITY

The Stulberg Competition is open to students of violin, viola, cello, or double bass.

Applicants must be age 19 or under as of **January 1, 2023**. Proof of date of birth will be required if selected as a semifinalist.

Current students of the 2023 Judges are not eligible to apply. Judges are Benjamin Beilman (violin), Anthony Elliott (cello), Jessie Montgomery (violin/composer).

## ABOUT THE COMPETITION

- Applications are reviewed by a panel of judges who will select twelve semifinalists and four alternates.
- Applicants will be notified of results no later than **March 15, 2023**.
- Twelve semifinalists will compete in Kalamazoo, Michigan on **Friday, May 19** and **Saturday, May 20, 2023**, before a panel of judges and an audience
- Semifinalists will perform a selection from a required list of Bach and a movement(s) from a standard concerto.
- Six finalists will be chosen at the competition, and will perform additional movement/s at a Finals Concert to determine medalists.





# awards & prizes

## **Semifinalists**

The top twelve competitors are invited to perform before an audience and our panel of world-renowned judges. The judges will give each semifinalist written and oral comments after the competition.

## **Bach Award**

The semifinalist competitor judged to have given the best performance of a solo Bach selection is given the Bach Award on Friday, May 19, 2023. This award is a cash prize of \$1,000 given by The Bach Festival Society of Kalamazoo and the Stulberg International String Competition.

## **Finalists**

The top six finalist competitors will be announced.

## **Gold Medal Prize**

The winner of the first prize is awarded the Burdick-Thorne Gold Medal with a cash prize of \$6,000 and a concerto performance with the Kalamazoo Symphony Orchestra (Julian Kuerti, Music Director) and/or the Grand Rapids Symphony (Marcelo Lehninger, Music Director), as well as a concerto performance with the Baltimore Chamber Orchestra (Markand Thakar, Music Director) in the subsequent season.

## **Silver Medal Prize**

The winner of the second prize is awarded the Silver Medal with a cash prize of \$5,000. The Silver Medalist award includes a return performance with the Western Michigan University Symphony Orchestra (Andrew Koehler, Music Director). Julius Stulberg was Professor of Violin at WMU and Conductor of the University Symphony Orchestra from 1945 to 1974.

## **Bronze Medal Prize**

The winner of third place is awarded the Pinehurst Bronze Medal with a cash prize of \$4,000. The Bronze Medalist is also awarded a performance with the Kalamazoo Junior Symphony Orchestra (Andrew Koehler, Music Director). Founded in 1939, the Kalamazoo Junior Symphony Orchestra is one of the oldest and finest youth symphony orchestras in the United States and has been accorded many national and international honors. It was directed by Julius Stulberg from 1941 through 1974.

\*The Gold, Silver and Bronze prizes money will be received in two payments; first half will be received immediately after the competition and the other half after the performance award concert.

## **Semifinalist Stipends**

The nine semifinalists not chosen for medals will each receive a \$1,000 stipend.





# guidelines for submitting your application

Applications open October 15, 2022

Deadline for submitting applications is February 1, 2023 (11:59 p.m. EST)

## Application Guidelines

Application form, audition video and application fee must be submitted online at <https://app.getacceptd.com/stulberg>. Paper applications or CDs will not be accepted.

Application fee is \$140 USD payable via credit card only.

## Guidelines for Uploading Audition Video

- Do not include your name on the video itself.
- Your audition submission should include the same movement/s you will play for the semifinals if selected. No substitutions allowed.
- Audition submissions and semifinals concerto performances are limited to 20 minutes.
- You may submit either single or multiple movements of a single piece depending on length.
- Your Bach piece should not be submitted with your application.
- The repertoire submitted must be from standard repertoire with a readily available orchestral accompaniment.
- The recording must be accompanied by piano or orchestra.
- Cut lengthy tuttis, both in the introduction and in the body of the movement, if applicable.



## semifinal details

Once a competitor has made it into the semifinals of the Stulberg International String Competition, they must be prepared to meet the guidelines of the next stage of competition

### GUIDELINES

Semifinalists must be in Kalamazoo, Michigan on Friday, May 19 (Bach Prize Award Night) and Saturday, May 20 (Semifinals and Finals performances). Semifinalists are encouraged to attend the Opening Gala event on Thursday, May 18.

Semifinalists must perform the piece/movement(s) submitted in their application. No substitutions are allowed.

Total time on stage will be no more than 20 minutes.

Performances must be from memory.

Twelve semifinalists will be chosen. More information will be sent to those selected.

Collaborative pianists will contact you to arrange your rehearsal time after assignments have been made by the Stulberg Competition.

Six finalists will be chosen from the twelve semifinalist.

Semifinalists must perform ONE movement of solo Bach from the list provided for the Bach Prize Award Night.

## REQUIRED SOLO BACH SELECTION LIST

### VIOLIN

Sonata No. 1 in g minor: Fugue  
Sonata No. 2 in a minor: Grave  
Sonata No. 3 in C Major: Adagio  
Partita No. 2 in d minor: Sarabande & Gigue (no repeats)  
Partita No. 3 in E Major: Loure (no repeats) & Gavotte en Rondeau

### VIOLA

Suite No. 2 in d minor: Prelude  
Suite No. 3 in C Major: Prelude  
Suite No. 4 in E flat Major: Prelude  
Suite No. 5 in c minor: Prelude  
Suite No. 6 in D Major: Prelude  
Suite No. 6 in D Major: Gavotte & Gigue (no repeats)

### CELLO

Suite No. 2 in d minor: Prelude  
Suite No. 3 in C Major: Prelude  
Suite No. 4 in E flat Major: Prelude  
Suite No. 5 in c minor: Prelude  
Suite No. 6 in D Major: Prelude  
Suite No. 6 in D Major: Gavotte & Gigue (no repeats)

### DOUBLE BASS

(Sterling Edition – Transposed Keys)  
Suite No. 1 in C Major: Menuetto 1 & 2 and Gigue  
Suite No. 3 in G Major: Bourée 1 & 2 and Gigue



## QUESTIONS?

Call (269) 343-2776

or email at

[info@stulbergcomp.org](mailto:info@stulbergcomp.org)



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