



63rd Annual Bach Festival Week
May 8-16, 2010

Young Vocalists Concert
The City Sings Bach
Bach-Around-the-Block Organ Crawl
Bach Legacy Lecture
The World of...J.S. Bach Concert

For schedule of events, visit
www.kalamazoo Bach festival.org
(269) 337-7407

*Promoting and preserving the art of
choral music and the legacy of
Johann Sebastian Bach since 1946.*

SUPPORT US

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opportunities to young string
players—donate online at
www.stulberg.org.

Upcoming Events 2010-2011 Season

WMU Symphony Orchestra
with 2010 Silver Medalist Benedicte Lauziere, violin

3pm, October 10, Dalton Center, WMU

Grand Rapids Symphony Orchestra
with 2010 Gold Medalist Richard Narroway, cello

7pm, January 6, 2011, St. Cecilia Music Center
8pm, January 7, 2011, St. Cecilia Music Center
8pm, January 8, 2011, Zeeland East High School

Kalamazoo Junior Symphony Orchestra
with 2010 Bronze Medalist Allan Steele, cello

3pm, February 20, Chenery Auditorium

2011 Competition
Semifinals 9am-12pm, 1pm-4pm
Finals 8pm

March 5, Dalton Center, WMU
Judges: Joe Silverstein, Paul Katz, and
Raymond Harvey

2011 Master Classes
with Competition judges

12:30-3pm, March 6, Dalton Center, WMU

2012 Competition

May 19, 2012

SUMMER
FALL
2010

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Stulberg Times

OUR MISSION

The mission of the Stulberg International String Competition is to promote excellence in string instrument performance by gifted young artists under the age of 20.

SUPPORTERS

The Stulberg International String Competition is a 501(c)3 Nonprofit Organization. The Competition receives support from the Arts Fund of Kalamazoo, the Burdick-Thorne Foundation, the Irving S. Gilmore Foundation, the Weisblat Foundation, the Dorothy U. Dalton Foundation, the Harold and Grace Upjohn Foundation, the Butiu and Fetzer Funds of the Kalamazoo Community Foundation, and matching gift programs of the Kellogg Foundation, Eaton, Merck, and IBM.

*If you would like to receive
our newsletter by email,
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stulbergcomp@yahoo.com.*



2010 winners Allan Steele, Benedicte Lauziere, and Richard Narroway with the Juilliard String Quartet.

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Congratulations to our 2010 Competition winners!

The 35th annual Stulberg International String Competition was a thrilling capstone on the 2009-2010 season. While the Competition has flourished in its tradition of musical excellence, we are excited to look to the future. We are looking forward to seeing our winners on the world's stages for years to come.

An exciting change has come about this year: in January, the winner of the 2010 Burdick-Thorne Gold Medal, **Richard Narroway**, will be performing in the Grand Rapids Symphony's Rising Start Series. 18-year-old Narroway is an Australian native who attends Northwestern University. (You can read more about this year's winner on page 2.)

2010 Silver Medalist **Bénédicte Lauzière** of Quebec will be performing with the Western Michigan University Symphony Orchestra in October. Lauzière attends McGill University in Canada, where she has received the Lloyd Carr-Harris Scholarship to study violin on with Jonathan Crow. She is 18 years old.

The winner of the 2010 Pinehurst Bronze Medal was cellist **Allan Steele**, only 16 years old. Steele competed against his older sister Emma, a violinist

who was also a Stulberg Competition finalist this year. A Chicago resident, Steele is home-schooled and studies cello with Hans Jorgen Jensen. Steele will return to Kalamazoo for a performance with the Kalamazoo Junior Symphony in February.

In the tradition of the Stulberg, the 2010 adjudicators, the **Juilliard String Quartet**, were of top-notch quality and were a highlight of this year's Competition. Ronald Copes, Samuel Rhodes, Joel Krosnick, and the group's newest member Nick Eanet were a joy to host and offered valuable feedback and experiences to both Competition contestants and Master Class participants. The Juilliard has been a master of the chamber music scene since the 1940's and has been called "the quintessential American quartet" by the Houston Chronicle. The Juilliard Quartet's presence made the 35th Stulberg Competition a once-in-a-lifetime experience for everyone involved.

You can find out more about the Competition's exciting events at www.stulberg.org. Our Facebook profile is also a great source of news, photos, and event information—look us up!

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Photo by Tom Hansen

A Note from the President

Thanks to the Kalamazoo community for the largest attendance yet at the thirty-fifth annual Stulberg International String Competition. We were treated to performances by outstanding young string players from all over the world accompanied by stellar pianists.

Our board has embarked on an ambitious program to significantly increase our presence in the area. Next January our Burdick-Thorne Gold Medal winner, Richard Narrowway, will be performing with the Grand Rapids Rising Star series. In addition, Master Class participants and Competition medalists will be performing in local schools and service organizations to help augment local individuals' experiences with the arts. Starting in 2012 the competition will be in May, so that those away for the winter may attend.

Thank you for your continued support.

Sincerely,

Dr. Kenneth A. Fisher
Board President

RICHARD NARROWWAY, cello
2010 Competition Gold Medalist

18-year-old cellist Richard Narrowway stunned audiences with his performance of the Shostakovich Concerto in E-flat. Narrowway was a favorite of both judges and audiences and won the Bach Prize in addition to the Burdick-Thorne Gold Medal.

Narrowway believes that the Stulberg Competition offers vital opportunities for young musicians who are forging their careers in the world of classical music. “The Stulberg Competition provides young musicians with the opportunity to perform at a high competitive level and be recognized, and to meet and interact with

fellow advanced string players from around the world, as well as renowned artists (such as the Juilliard Quartet),” wrote Narrowway. “Opportunities such as these are an essential part of growth not only as musicians but also as people.”

Narrowway also stressed the importance of medalist performances with the Grand Rapids, Kalamazoo, WMU, and Kalamazoo Junior Symphony Orchestras. According to Narrowway, “Performance opportunities such as these would definitely be enormously valuable and a major point in the career of a young, developing musician.”

The college freshman already has a list of accomplishments under his belt. While growing up in Australia he won numerous prizes and has soloed with many orchestras.

He is attending Northwestern University’s Bienen School of Music on full scholarship. At Northwestern Narrowway studies with Professor Hans Jørgen Jensen, a past adjudicator of the Stulberg Competition.

As the top prize winner of the 35th annual Stulberg Competition, Richard Narrowway will appear with the Grand Rapids Symphony in early January 2011 as part of their Rising Stars Series.

what’s new: OUTREACH PERFORMANCES

In an effort to reach out to underserved populations the Kalamazoo community, the Stulberg Competition will be scheduling performances by 2010 Competition winners. We will also be implementing the Master Class Outreach Program for the first time this year.

The Outreach Program is a chance for participants of the 2010 Stulberg Master Classes to perform throughout the community. These young artists are all under age 20 and live

and study music in the Kalamazoo area, many of whom are members of the Kalamazoo Junior Symphony.

Not only is the program a wonderful performance opportunity for students, but it brings outstanding musical performances to those who don’t normally have a chance to see such performances. The Stulberg Competition will be placing string quartets and soloists at venues such as Friendship Village, the Maple Street Magnet School for the

Arts (Kalamazoo Public Schools), and the Kalamazoo County Juvenile Home.

When 2010 Competition winners return to Southwest Michigan to perform with local orchestras, they too will be involved in outreach programming. Competition winners will perform at such venues as the Maple Street Magnet School. Suggestions for outreach venues are welcome. Please call the office at 269-343-2776.

JENNIFER KOH

Jennifer Koh took the Gold Medal at the 1992 Stulberg String Competition with a performance of the Tchaikovsky Violin Concerto. At 15 years old, she was one of the youngest performers ever to win Gold.

Violinist Jennifer Koh mesmerizes audiences with the sheer intensity of her playing. As a virtuoso whose natural flair is matched with a probing intellect, Ms. Koh is committed to exploring connections between the pieces she plays, searching for similarities of voice among composers, as well as within the works of a single composer. In the words of Allan Kozinn of *The New York Times*: “Jennifer Koh’s violin recitals are consistently

pleasing, not only because she is in command of a strong technique and a rich arsenal of tone, but also because she builds her programs thoughtfully, with a sensible balance of contemporary works and standard repertory.”

These qualities have recently been recognized with a Grammy nomination for her recording “String Poetic,” on the Cedille label, which includes a world premiere by Jennifer Higdon as well as music by John Adams, Lou Harrison and Carl Ruggles.

Ms. Koh records regularly for the Chicago-based Cedille label. Her most recent recording, “Rhapsodic Musings,” features solo violin works by Elliott Carter, Esa-Pekka Salonen, Augusta

Read Thomas, and John Zorn. She has released an acclaimed CD devoted to the complete Schumann violin sonatas plus earlier discs of music by such varied composers as Bach, Schubert, Szymanowski, Martinu, Schoenberg, and jazz great Ornette Coleman.

where
are they
now?

Ms. Koh currently resides in New York City. Ms. Koh is a graduate of Oberlin College and an alumna of the Curtis Institute, where she worked extensively with Jaime Laredo and Felix Galimir. Ms. Koh is grateful to her private sponsor for



Photo by Fran Kaufman

the generous loan of the 1727 Ex Grumiaux Ex General DuPont Stradivari she uses in performance.

For further information please contact Hemsing Associates at 212-772-1132 or visit www.hemsingpr.com.



Photo by Chris Lee

SHERYL STAPLES

According to Ms. Staples, “*The Stulberg Competition was a very important part of my musical development, a memorable experience from how well it was organized to the meaningful performance opportunities I was offered as a winner. This was a great way of breaking out of my local music world, and getting a taste of the wonderful talent and tough competition nationwide.*”

Violinist Sheryl Staples joined the New York Philharmonic as Principal Associate Concertmaster (The Elizabeth G. Beinecke Chair) in 1998, and made her solo debut with the Orchestra in 1999. Previously she was the associate concertmaster of The Cleveland Orchestra and concertmaster of the Pacific Symphony and Santa Barbara Chamber orchestras.

She has appeared as soloist with more than

40 orchestras, including The Cleveland Orchestra and Los Angeles Philharmonic; participated in the Santa Fe, La Jolla, Brightstar, Martha’s Vineyard, and Seattle chamber music festivals; and been a faculty artist at the Aspen, Bowdoin, and Sarasota music festivals. She is a former member of The Cleveland Orchestra Piano Trio, and currently performs with the New York Philharmonic Ensembles and the Lyric Chamber Music Society.

Ms. Staples was a scholarship student at the Crossroads School for Arts and Sciences, Young Musicians Foundation Scholar, and W.M. Keck Scholar at the Colburn School of Performing Arts, spending summers at the Encore School for Strings. She earned an artist diploma from the University of Southern California. Ms. Staples performs on the “Kartman” Guarnerius del Gesù, ca. 1728.